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ARTIFACTS

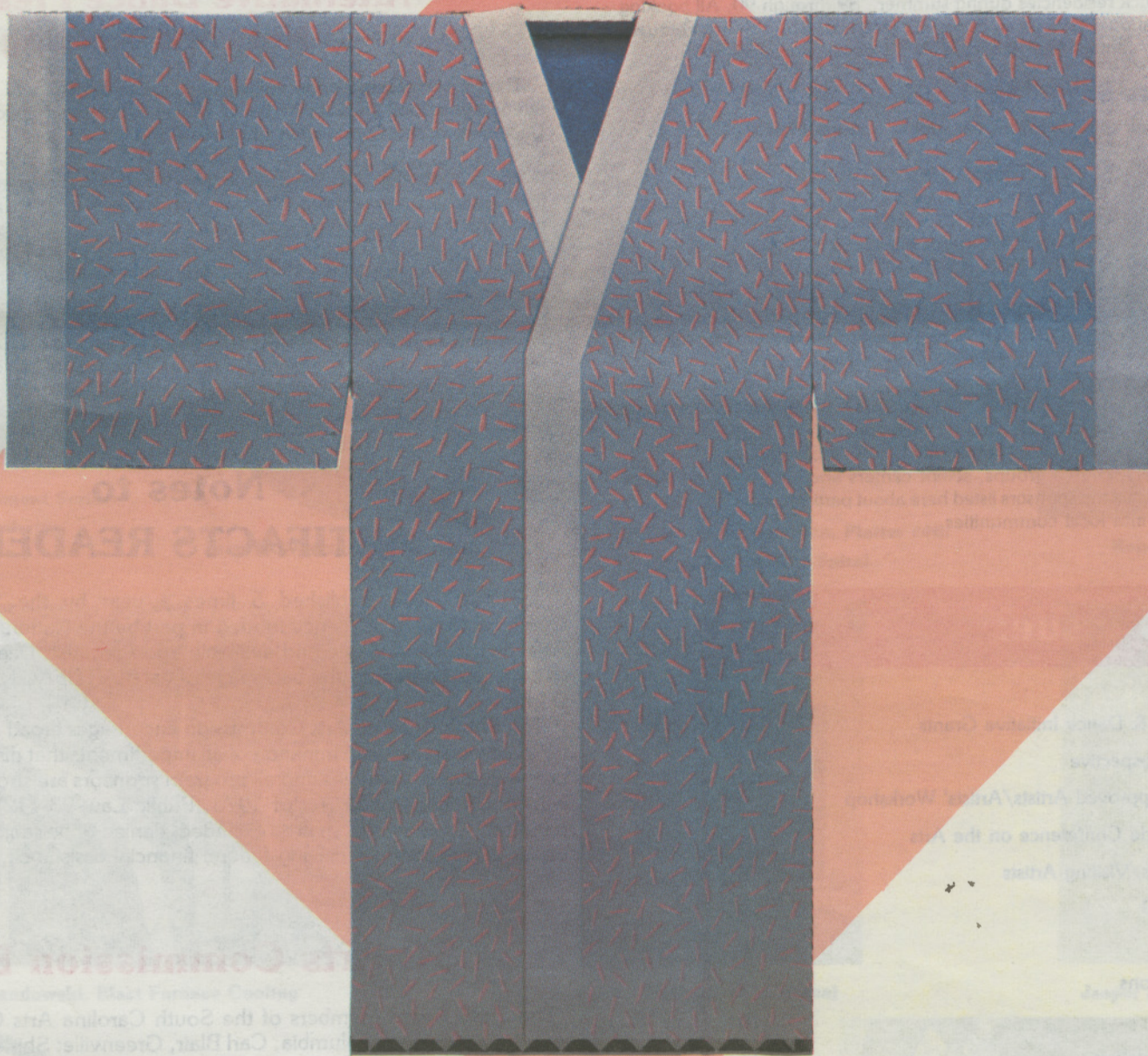
Volume III, '89

Nov./Dec./Jan., '89

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DEC 16 1988

STATE DOCUMENTS



RETROSPECTIVE

State Art Collection/South Carolina Arts Commission



Mobile Arts Truck

Trucks . . . Touring . . . Terrific! Book now for 89-90!

The Arts Commission's two tractor-trailer mobile studios, one for arts and one for crafts are booked into SC communities through June, 1989. The Arts Truck, complete with darkroom, cameras, printing press, etc, is host to the following truck artists; Van Sullivan, photography, and Carter Boucher, printmaking. The Crafts Truck, with a potter's wheel, kiln, fibers, fabric, and looms, will be residence for Bob Doster, pottery; Beth Wicker, printmaking; Carolyn A. Riley, fibers; and Sarah Ayers, Catawba Indian Pottery.

Mobile Arts booking applications will be mailed to past and potential sponsors beginning in November, '88, for truck residencies during summer, '89 through 90. All booking reservations for this period should take place between December 15, '88 and February 15, '89. For an application, contact your Regional Arts Coordinator, 734-8696.

Mobile Arts Schedule, April - July, 1989

Please note: the trucks are off the road from November through March.

| | |
|-------------|---|
| 4/3 - 4/28 | ARTS TRUCK - Sumter Gallery of Art Sponsor: Pud Myers, 775-0543 CRAFTS TRUCK - Williston School District 29 Sponsor: Margaret Mack, 266-3821 |
| 5/1 - 5/26 | ARTS TRUCK - Black Creek Council/ Hartsville Museum, Sponsor: Judith Norris, 332-6234 |
| 5/15 - 6/9 | CRAFTS TRUCK - City of Charleston Cultural Affairs/Spoletto, Sponsor: Debbie Peltola, 724-7305 |
| 5/29 - 6/23 | ARTS TRUCK - Allendale County Arts Council/ Allendale County Museum Sponsor: Frank Blind, 584-2057 |

Schools, community centers, church groups, senior centers and interested individual citizens are encouraged to contact the sponsors listed here about participating in truck studio classes when the trucks roll into local communities.

New Works Dance and Theatre Grants Available

The SC Arts Commission's New Works program continues to provide financial assistance to the state's dance and theatre companies to engage nationally recognized professional choreographers, playwrights and directors to create a new work or set/direct an existing piece on their company. Made possible by an appropriation from the SC legislature, the program is targeted for the artistic and audience development of theatre and dance in the state.

Applicants may request funding for up to 50% of the artist's fee. A 1:1 cash match is required. There is a limit of two grants per company.

Deadline for applications is March 1, 1989.

Dance Initiative Grants: Apply by March 1, 1989.

The primary focus of the Commission's Dance Initiative program is to develop a network of alternative dance presenters that have the potential of serving as model presenters for work of emerging and non-mainstream dance companies from across the country. The program provides eligible organizations with funds to support artists' fees for performances and residencies conducted by nationally recognized, professional ethnic, avant-garde or non-traditional dance companies.

Applicants may request funding for up to 50% of the dance company's professional fee. A 1:1 cash match is required.

Deadline for applications is March 1, 1989.

Alternative Dance Presenter Network Meeting

The SC Arts Commission invites all dance presenters and other interested parties to attend the second annual Alternative Dance Presenters Network Meeting to be held this December at the Commission offices in Columbia.

The group will be meeting prior to the 1990 booking season in order to encourage information and resource sharing among prospective alternative dance presenters and to reinforce the network that was created at this time last year. Promotional materials, videotapes of companies, and other technical assistance will be provided at the meeting to aid presenters in the booking and marketing of dance companies. For further details, contact your Regional Arts Coordinator, 734-8696.

Information and applications for New Works and Dance Initiative Grants are available by contacting your Regional Arts Coordinator, 734-8696.

Notes to ARTIFACTS READERS

ARTIFACTS is published 5 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue. Editor: Jayne Darke.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504:no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance.

SC Arts Commission Board

The 1988 Board Members of the South Carolina Arts Commission are: Walt Hathaway, Chair, Columbia; Carl Blair, Greenville; Shirley P. Langdon, Aiken; James L. Price, Elgin; Grace J. Smith, Spartanburg; Ray Huff, Charleston; Jean Jones, Campobello; Betsy Terry, Greenville; and Constance Flemming, Lexington.

OFFICES CLOSED

Friday, November 11, 1988
Thursday and Friday, November 24 and 25, 1988
Monday and Tuesday, December 26 and 27, 1988
Monday, January 2, 1989

Veterans Day
Thanksgiving Days
Christmas
New Years

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SC State Art Collection Retrospective: 1967-1988: Opens the New State Museum

The SC State Art Collection Retrospective is featured as the premiere art exhibit of the new SC State Museum in Columbia. The Retrospective opened the State Museum on October 28 and will be shown until February 27, 1989.

With over 350 works by over 200 artists, this show traces the evolution of contemporary art in South Carolina from 1967-1988. Last shown in its entirety in 1980, the State Art Collection has grown to include fiber/art, film, furniture, as

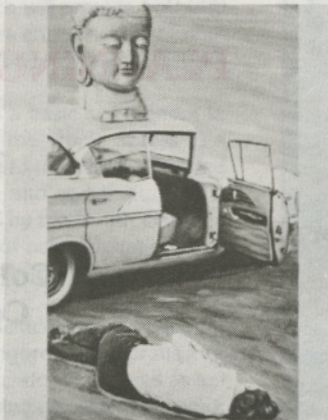
well as paintings, sculpture, printmaking and ceramics. A comprehensive educational program will sponsor docent-led tours, mid-day gallery talks and special tours for children during the duration of the exhibition.

During fall and winter, the Arts Commission is sponsoring three panel discussions with prominent artists, critics and curators from both in and out of state - on issues that face contemporary artists in South Carolina.

In conjunction with the State Art Collection Retrospective, the Arts Commission has published a catalogue of the Collection, 20th Anniversary Edition, which will be available for sale at the SC State Museum and other museum shop outlets across the state.



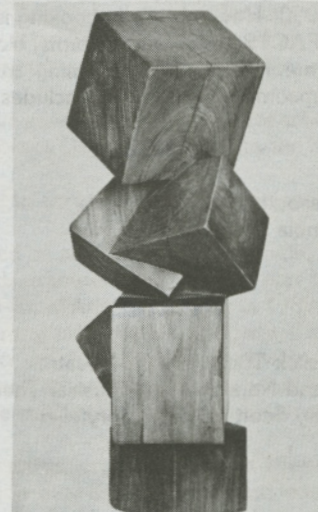
Jeanee Redmond, Pouring Vessel #1



Scott Belville, Chevy



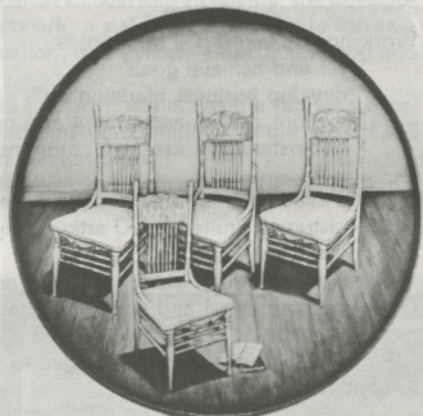
Sigmund Abeles, Mod Girl
with Glasses



William Ledyard, Driftwood
from a Square Wave



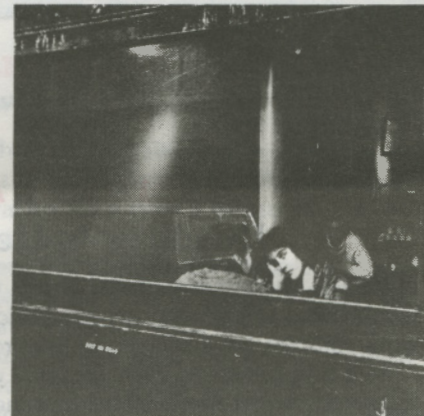
Susanne Abrams, Movement Series:
Convolution Basketry



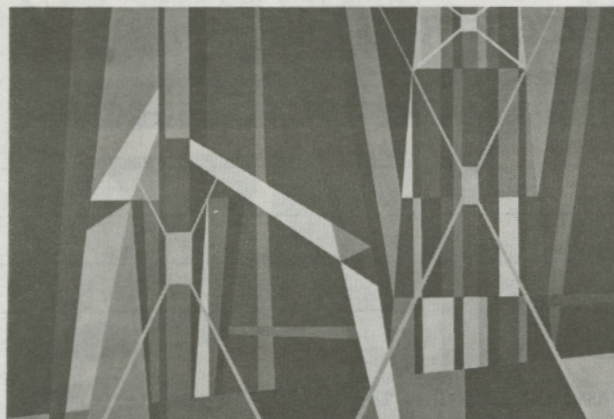
Jean McWhorter, Interior with Chairs



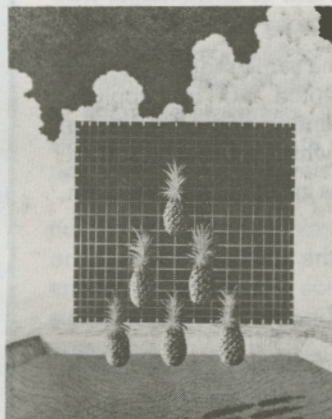
Linda Shusterman, Platter with
Black Spiral



Robert White, Untitled



Edmund Lewandowski, Blast Furnace Cooling



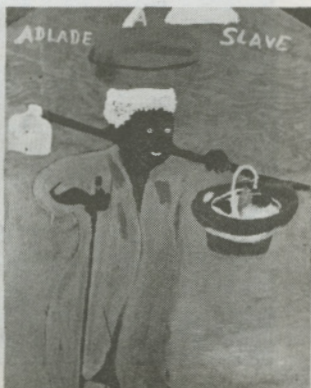
Paul Martyka, pour la-enaj



Jasper Johns, 0 through 9



Kevin McGrath, Northern
Drawing #2



Sam Doyle, Adlade a Slave



Boyd Saunders, Blackberry Winter, The Scarecrow
Artifacts Page 3 Nov./Dec./Jan., 1989

Stage South Community Tour

Congratulations to the 23 individual and ensemble performing artists who have been selected to appear on the Arts Commission's Community Tour '89. These artists are subsidized by the Commission in an amount up to one-third of each performance fee - and are available for booking by such South Carolina sponsors as community concert presenters, festivals, college and university series, churches, and service organizations. Sponsors contact the Community Tour performers directly for performances between July 1, 1989 and June 30, 1990. However, early booking is encouraged. The February/March, 1989 issue of ARTIFACTS will contain photos, bios and complete contact information on each of the Community Tour '89 performing artists. The upcoming year's roster includes:

DANCE

Dancesouth Ballet Company
Columbia City Ballet

THEATRE

Chopstick Theatre, Inc., Theatre
Ron and Natalie Daise, Musical Theatre
Tommy Scott Young, Storyteller

MUSIC

American Arts Trio, Chamber
Christopher Berg, Solo Classical Guitar
Charleston Pro Musica, Early Music
The Chosen Sisters, Gospel
Early Days Jazz Band, Jazz
Mark Gainer, Solo Oboist
Heritage Chamber Players, Chamber
Lane/Fugo Duo, Flute and Piano
Tom Law, Electronic
Mauney Duo, Piano and Violin
Marlena McGhee, Solo Vocalist
(Sacred)
Palmetto Brass Quintet, Chamber
Robert Pruzin, French Horn
Roger Bellow & the Drifting
Troubadours, String/Country
Steve Rosenberg, Early Music
South Carolina Chamber Orchestra,
Chamber
Benjamin Woods, Solo Piano
Sherry Martin Woods, Solo Violin

Approved Artist Roster Deadline is December 10, 1988

Visual, Literary and Media Artists who wish to work in South Carolina Arts Commission programs or school district gifted and talented programs must submit work samples for a selection panel review by December 10, 1988.

Selection panels in each art form will review the artistic quality of the work submitted. Artists approved by the panels will have their names added to the South Carolina Arts Commission's Approved Artist Roster and will be eligible to be contracted for work. Approved status is not, however, a guarantee of work.

Visual Artists submit:

1. Resume.
2. Three sets of eight slides. (Each set must contain the same slides.) On each slide note top and front. No glass slides will be accepted. NOTE: if applying for approval in more than one art form (e.g. painting and printmaking) submit three sets of eight slides for **each** art form in which approval is sought.
3. Submit brief description of art work reflected in slides including size, medium, process and date work was created.
4. Submit a stamped, self-addressed envelope for the return of slides.

Literary Artists submit:

1. Resume.
2. Samples of work not to exceed 10 pages in total. Samples must be typed and include year written and date of publication, if applicable.

Media Artists submit:

1. Resume.
2. Copies of Super-8 (silent or magnetic track) or 16mm silent or optical film, or 3/4" video tape with production dates. Submit no more than two works with a total screening time of 15 minutes. Work must be cued to desired section for screening.
3. Submit a stamped, self-addressed mailer for return of film and/or video tapes.

Artists will be notified by mail as soon as panel results are completed. Submit materials to: Assistant Personnel Director, S.C. Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201.

For more detailed information on the selection process for the Approved Artist Roster request a copy of the Artist Selection Brochure from the Personnel Office or call 734-8692.

The South Carolina Arts Commission and the University of South Carolina Small Business Development Center

Present

A WORKSHOP FOR ALL PROFESSIONAL ARTISTS: PLANNING & MARKETING FOR SUCCESS

Tuesday, November 22, 1988
9:30 am - 12:30 pm

College of Business Administration
Corner of Pendleton & Barnwell
8th Floor
University of South Carolina
Columbia, SC

Artists who attended the Arts Commission's Statewide Conference and Canvas Regional Meetings have asked for a workshop to develop skills in marketing and planning for their careers.

This half day workshop, "Planning & Marketing for Success" is an introductory workshop and is in direct response to these artists' request.

Workshop speakers will help artists:

- set and achieve goals
- develop business planning skills
- explore market assessment and options
- understand the essential components of every business

Open to every artist in all disciplines, registration is \$10 a person, required in advance, with registration limited to 60 artists. Register early to insure space.

Speakers are Albert Sidney Britt, III, and Small Business Development Center, USC, Guy Lipscomb, artist and chair, SC State Museum Board of Trustees.

Participating artists are encouraged to stay for lunch (Dutch treat) after the workshop to continue discussions.

For information, call your Regional Arts Coordinator 734-8696.

REGISTRATION FORM Professional Artist Workshop: PLANNING & MARKETING FOR SUCCESS

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Art Discipline - Please check **all** that apply:

| | | |
|--------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> Dance | <input type="checkbox"/> Design Arts | <input type="checkbox"/> Literature |
| <input type="checkbox"/> Music | <input type="checkbox"/> Crafts | <input type="checkbox"/> Interdisciplinary |
| <input type="checkbox"/> Theatre | <input type="checkbox"/> Photography | <input type="checkbox"/> Folk Arts |
| <input type="checkbox"/> Visual Arts | <input type="checkbox"/> Media Arts | <input type="checkbox"/> Other _____ |

☐ Please reserve me a seat for Dutch treat lunch

☐ My check or money order for \$10 is enclosed

Return to: ARTIST WORKSHOP
SC Arts Commission
1800 Gervais Street
Columbia, SC 29201

Arts!

Arts In the Basic Curriculum: Implementation Begins with New Grant

The South Carolina Arts Commission (SCAC) has been awarded a new three-year grant from the National Endowment for the Arts (NEA) to support the implementation of South Carolina's Arts in the Basic Curriculum (ABC) Plan. The grant, which will provide \$50,000 a year for a three-year period running through September 1991, was announced by Frank Hodsoll, Chairman of the NEA, on October 28 at the annual convention of the SC School Boards Association in Myrtle Beach.

The purpose of the ABC project is to help make the study of arts a basic component in the curriculum of South Carolina's schools, such that every child may have access to a comprehensive, sequential education in the arts that is comparable to the training offered in other basic disciplines such as science, mathematics, English, and social studies. A "blueprint" for making the arts a basic was developed during FY:88 by the South Carolina ABC Steering Committee, a 56 member, broadly inclusive group of arts, education, arts education, and government leaders, whose work was supported in part by a \$20,000 planning grant from the NEA.

South Carolina's ABC Plan calls for a curriculum in the arts which includes creative writing, dance, music, theatre, and the visual arts and is grounded in a rigorous exploration of each art form through aesthetic perception, historical inquiry, and criticism, as well as actual performance/practice of the art discipline itself (i.e. painting, singing, acting, writing, etc.) This curriculum is to be taught by qualified arts teachers and reinforced by classroom teachers, school administrators, professional artists, arts organizations, and community arts resources.

Implementation of the ABC Plan begins with a three-year "foundation" phase, during which the groundwork for curriculum reform will be laid through a variety of activities: the development and dissemination of in-service training packages for arts specialists, classroom teachers, and school administrators; grant funding for drama and dance consultants to be contracted by the State Department of Education; grants for model projects in selected schools and school districts; a summer Arts Education Leadership Academy; the development of a statewide arts education advocacy network; a statewide campaign to increase public awareness of the importance of arts education; and extensive documentation and evaluation of project activities.

The ABC Steering Committee, which produced the plan, will act as the project's oversight body during the implementation phase and additional funding for the project will be provided by the SCAC and other state and local sources.

For more information on the ABC Plan and related activities, contact your SCAC Regional Arts Coordinator.



Rep. Harriet Keyserling with Rick Fisher, SAF Visual Arts/Media Director

SLC Tours Southern Fed Exhibition

Attendees of the 42nd Annual Meeting of the Southern Legislative Conference (SLC) in Lexington, Kentucky, viewed a Southern Arts Federation exhibit in August. The exhibition: "Television Dialogues: The Graphic Work of Gunar Strazdins" is part of SAF's Visual Arts Touring Program. As part of the Southern Legislative Conference, Rep. Harriet Keyserling (D-Beaufort, SC) moderated an Arts and Economic Development Committee meeting where she told some fifty legislators from throughout the region: "As legislators we must be especially attuned to the artistic needs of the traditionally underserved areas of our states." Also attending the committee meeting, held at Lexington's ArtsPlace, was Rep. Lucille S. Whipper, of Charleston.

Statewide Conference on the Arts Expands to Accommodate Participants

Monday, Tuesday, Wednesday, January 23-25, 1989
The Radisson Hotel, Columbia, SC

The second annual Statewide Conference on the Arts, scheduled for January 24-26 in Columbia, has been expanded to accommodate a larger crowd of registrants.

Following a number of other suggestions from last year's participants, an additional day has been added to the conference.

By holding the conference in January, more effective advocacy in the legislative schedule will be realized. The third day of the conference, Advocacy Day, is sponsored by the South Carolina Arts Alliance.

The conference will be held in the Radisson Hotel to accommodate an additional 100 participants over last year's capacity group of 200.

In addition, a special series of sessions will be added on arts for rural communities. The emphasis is aimed at attracting the SCAC's rural arts grantees as an integral part of the Statewide Conference rather than holding a separate Rural Arts Conference in 1989. The Statewide Conference will be the only meeting of rural arts grantees this year.

In addition to rural arts organizations, others who should attend the Statewide Conference are individual artists and groups, arts educators, school superintendents and principals, art critics, art historians, legislative committee staff, and the staff, volunteers and board members of all S.C. arts organizations.

Sessions topics will include: grants workshops for artists, organizations and educators; art criticism, long-range planning, focus groups for individual arts disciplines and teachers, an overview of South Carolina Arts Commission programs, marketing, and newsletter publication.

For more information and to insure receipt of a registration brochure, contact your Regional Arts Coordinator, 734-8696, or write the S.C. Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201.

The Arts Are Basic Leo F. Twiggs

A popular T.V. commercial begins with a woman sitting at a desk staring thoughtfully. Suddenly her face lights up, she jumps from the desk, runs down a hallway, bursts into a room where several business-type men are seated and says, "What if . . .". The tube fades to black and the sponsor's name appears.

Each time I see that commercial I wonder, amusingly, what if after she made her proposal, one of the men looked up warily, and said, "Yes, but Alice, for goodness sakes, you know we can't do that." I wonder what the expression on her face would be--nothing destroys enthusiasm like negativism. The plight of the arts in our schools bears a striking resemblance to this scenario.

Art classes are "what if" places where students can use the experiences they bring to the classroom to develop ideas and to express their feelings and emotions. They are also places where students can realize the relationship of their own experiences to that of other human beings.

Works of art are repositories of human experience, whether it is the hurt and disappointments expressed in B. B. King's blues, the haunting mystery in the smile of DaVinci's "Mona Lisa", the flight-like eloquence of Tchaikovsky's "Swan Lake", or even the brashness of the rap songs of Run D.M.C. Each, in its own way, speaks of some aspect of the human condition--love, hate, loneliness, desire, guilt, not unlike what students feel at this time in their lives.

The art experience in the classroom can be a place where students can practice the process of translating these feelings into colors, movement, sounds, words or other art elements. In this regard, the art experience becomes a humanistic endeavor; "feeling" is solicited instead of logic, hypothesizing is encouraged instead of memorizing and, unlike in science, synthesizing is stressed instead of analyzing.

In performing these functions in arts classes, whether music, art, drama, or dance, students can practice a process of decision-making: selecting and discarding, arranging and re-arranging, questioning and answering, assessing and reassessing. It is this process of inquiry that is most important in their encounter with the arts.

But, alas, in this period of educational reform, arts classes are being limited or dropped from the curriculum in many schools across the country. The response has been "Yes, but we can't afford the arts, first we need to get back to basics."

Can we afford curriculums without the arts? In a world of high technological advancements which seems to be facing a future where nations may be divided into "Haves" and "Have nots", what the arts can teach our youth may be our salvation. The moral and ethical dilemmas presented in such a world will require a kind of decision-making that is grounded in a deep and abiding respect and appreciation for human beings--no matter the sex or skin color, no matter the location or social status. In this sense, the arts are basic.

Dr. Twiggs is an artist; a professor; and director of the I.P. Stanback Museum and Planetarium, South Carolina State College, Orangeburg

1988 Teacher Incentive Grant Award Winners

LDHS Artists Sculpt the Buildings of the Times

by Judith Lane, "The Laurens County Advertiser," 4/20/88
Re-printed and edited

Architecture of Laurens County has spanned the era from the time the native Indians built the first structures until modern days. As a result of an ongoing project of the Art III class at Laurens District 55 High School, 22 ceramic models will give a glimpse of those stages of design that have housed county residents over the centuries.

"We've studied native American architecture up to present architecture," said art teacher Barbara Brinson. That includes the colonial period, the federal period, eclectic and modern. The eclectic period includes several, she said, such as Victorian up to Frank Lloyd Wright's architecture.

AFTER LEARNING many basics of design from studying the periods of architecture, the Art III students, composed of juniors, seniors, have surveyed the design of buildings here. The class took tours of historic homes, such as the Dunklin House and the Octagon House.

Each student then selected a building in the Laurens school district area, or else one from pictures of an earlier time, to make a model in clay for the project.

"Our idea is to illustrate the progression of architecture in Laurens County through a visual architectural time line," Mrs. Brinson said. Each student chose a structure from a different period, and when completed, the 22 pieces will line a wall in the commons of the school, taking viewers through the development of styles as the years went by.

THE PROJECT was made possible through a teacher incentive grant awarded by the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

Clay in Early Civilization

by Mary Heriot, teacher, Clarendon Hall, Summerton

Fifth and sixth graders from Clarendon Hall coordinated art with history by choosing civilizations from ancient societies, researching those civilizations to show how clay was used, and making similar pottery, statues, and tablets. Most of the students chose Egypt or the Fertile Crescent. Books were borrowed from the school, county, and university libraries. Reports were made and methods of hand building clay were studied.

The first lesson involved learning to wedge clay and using the method of pinch pot to make pottery bowls. The second lesson taught the method of pinch sculpture with pupils creating figures such as the hippopotamus discovered in King Tutankhamen's tomb, badgers, crocodiles, cats, and toys similar to those made by Sumerian children. During the third lesson students learned to roll the clay for slab construction. All made relief maps of Egypt or Iraq. They also made tablets and wrote pictograph messages on them, constructed carts, or made cylinder seals with their own designs to indicate what they wished people to know about them from their signatures. The fourth lesson taught coil pottery which was used in China and the Americas. Students created pottery similar to shapes studied, but most wanted to leave the coil design rather than smoothing the sides. Some used shells and stamps to make patterns as the Indians did.

We had some extra time and clay. All of the students made relief maps of Africa. Many were able to make extra pots or sculptures.

Work was displayed, and students, teachers, friends, parents were invited to view the exhibit. One day was set for the student body to visit, and grades kindergarten through twelve enjoyed seeing what the fifth and sixth graders had accomplished.

Individual and group questions were asked to help evaluate the knowledge acquired by the children. Observation of displayed projects provided information as to how well each student followed instructions and used research to create a presentation. Students enjoyed the project and are proud of their work.



Teacher Incentive Project "Clay in Early Civilizations," Summerton

Visiting Artist Program Replaces Stage South Youth Tour

The SC Arts Commission has discontinued the Stage South Youth Tour for FY:89; however, in an effort to respond to those sponsors who have previously used or were planning to book the Youth Tour to present high quality touring groups in the areas of theatre, music, and dance, the Arts Commission has made available a limited number of fee support grants. These funds will be awarded to applicants on a first-come-first-served basis; must be matched one to one; and can only be used to present performances.

Visiting Artist Application Procedure

To apply a sponsor must:

- Be a public or private elementary, middle or secondary school in South Carolina
- Show evidence of IRS tax exempt status
- Not be a current Arts in Education sponsor
- Provide matching funds on a 1:1 basis
- Employ artists who are on the SC Arts Commission's Approved Artist Roster
- Return application form below no less than four weeks prior to performance date
- Contact performer/group for availability and performance fee prior to submitting application to the Arts Commission

Visiting Artists Grants Application

Please complete and return to:

NOTE: Application must be postmarked **SOUTH CAROLINA ARTS COMMISSION**
4 weeks prior to performance **1800 Gervais Street, Columbia, S.C. 29201**
date

Application must be submitted on this form.

APPLICANT INFORMATION

For SCAC Use Only—
Application No.

Applicant Name: _____
Address 1: _____
Address 2: _____
City _____ Zip Code _____ County _____ U.S. Congressional District _____
Contact Person/Title _____
Federal I.D. Number _____ Daytime Telephone _____

PROJECT INFORMATION

Name of Performer/Group _____
Date(s) of Performance(s) _____
Name and Address of Performance Site(s) _____

Artist Fee: \$ _____
Grant Request: \$ _____
Local Match: \$ _____

Applicant's Signature _____

Principal's Signature _____

It is understood that all organizations receiving grants from the South Carolina Arts Commission must include appropriate credit in all advertising, news releases, printed materials, promotion, and publicity. The credit should be prominently positioned near the name of the sponsoring organization in the following wording: "This project is supported by the South Carolina Arts Commission and the National Endowment for the Arts." In cases where there is no printed material, verbal credit should be given immediately prior to the performance.

It is understood that no South Carolina Arts Commission grant funds shall be used to sponsor or defray cost of any function at a club or organization which does not admit as members persons of all races, religions, colors, sexes, or nation origins.

It is further understood that community participation will be actively encouraged, and, further, that the degree of such community involvement will be an important factor in evaluating the success of this project and in considering future grant requests.

The Commission urges the grant recipient to encourage the personal involvement of National, State, and Local elected officials by extending written invitations well in advance of the performance.

The applicant certifies that the information herein and all attachments and supporting materials are true and correct.

By: _____
Applicant/Authorized Official Signature**

Typed Name and Title

Approved: _____
SCAC Executive Director

** If an organization is applying for a grant through a fiscal agent organization, the authorized official of the fiscal agent organization must sign the application.

**APPLICANTS SUBMIT ONLY ORIGINAL COPY OF THIS PAGE—NO DUPLICATES
REQUIRED.**

Arts in Education

Arts in Education Conference

February 16 & 17, 1989

Carolina Coliseum

Assembly Street

Columbia, SC

An opportunity for Sponsors and Artists to learn more about the Arts in Education program; share experiences; and plan for future residencies.

- Artists:
- Who are interested in the Arts in Education Program
 - Who are on the Arts Commission's Approved Artist roster
- Sponsors:
- Representatives from any South Carolina school or other educational institution interested in involving artists in their programs.

TOPICS

- February 16
- For Artists Only
 - *How to conduct successful residencies
 - *Preparing promotional materials
 - *How to integrate residencies with the curriculum
 - Artists Interchange
- February 17
- For Sponsors and Artists
 - *Artists Exhibition Booths
 - *Shared Information Sessions
 - *AIE Guidelines for 1989-91
 - *Artist Profile Directory

We look forward to seeing you at this year's conference. If you need further information, please call your Regional Arts Coordinator at 734-8696. Fill out the form below and a registration form will be sent to you. There is a registration fee which includes the highly successful Artist Profile Directory and lunch on the second day. Supper at no charge will be served on the first evening at the "artists only" session.

Artist's Registration Fee is \$35.00
Sponsor's Registration Fee is \$20.00

Arts-in-Education Conference

I am interested in attending the Arts-in-Education Conference. Please send more information.

Sponsors

Name _____

Organization _____

Artists

Name _____

Discipline _____

Address _____

City _____ Zip _____ Phone: _____

Return to: AIE Conference, SC Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201

Arts in Education Program Guidelines 1989-90 and 1990-91

The South Carolina Arts Commission's Arts in Education Program brings practicing professional artists into classrooms to enhance the school curricula and to be a resource for the community.

Schools, museums, libraries, senior citizens centers or community arts councils may apply to sponsor artist residencies. Students gain confidence in their creative skills while their imaginations soar as they participate in the Arts.

Special Projects: Applicants may apply for funding for projects which utilize professional artists outside the framework of short and long term residencies or performances.

Long-Term Residencies (8 to 32 weeks) are the heart of the AIE program. Long-term residencies, those in which an artist remains in one school or project site for 8 to 32 weeks, offer sustained, in depth contact with students and teachers, and generate support for the arts among members of the school and community alike.

Sponsors are encouraged to apply for long-term residencies to attain the maximum benefits of the program. The artist then becomes an integral part of daily life, working side by side with students and serving as a creative resource to the faculty. In-service workshops conducted by the artist enable teachers to incorporate the artist's techniques into the curriculum after the artist departs.

Cost: The Commission continues to stress the importance of long-term residencies by offering the special rate of \$255 per week or 35% of the cost of the residency.

Short-term Residencies (1 to 7 weeks) provide a basic introduction to an art form and encourage appreciation of the arts. Residencies may be chosen from a variety of art forms such as mime, photography, poetry, creative writing, print-making, etc.

Cost: Short-term residencies are available at an average cost of \$365 per residency week, or 50% of the cost.

A combination of short and long-term residencies is also possible.

Performances by quality companies may be included as part of a total project that mainly consists of residency weeks. Performances are funded at a 1:1 match.

Pre-Residency Planning: For the second year the Commission is offering funding to sponsors who incorporate a pre-planning component in their programs. This funding will enable teachers and artists to carefully plan how the artists' residency will relate to the curriculum.

Cost: Funding will be offered at a 1:1 match and is only available to sponsors of residencies of four weeks or longer.

Selecting Artists and Sites

A site visit by a South Carolina Arts Commission Regional Arts Coordinator to help the site adequately prepare to host the residency and to answer any questions may be requested. Participation in the program requires that each site selected must provide a local or in-school coordinator who will be given time to administer the various aspects of the project: artist selection, scheduling, publicity, evaluation, documentation and assisting the artist in housing and travel arrangements. The coordinator must also plan to attend the Arts-in-Education Conference sponsored by the South Carolina Arts Commission in Columbia at the Carolina Coliseum on February 17, 1989. An accessible studio space, properly equipped for the discipline planned is necessary for each long-term residency.

Artists in the program provide in-depth contact with core groups of selected participants. In addition, other participants may be exposed to the residency through readings, workshops, performances, exhibits or other activities. The artist may be scheduled for up to 22 service/hours per week with the remaining time reserved for the artist's professional development.

How to Apply

Selection is by application to the South Carolina Arts Commission which must be postmarked no later than March 1, 1989. Applicants will be notified of their selection in late May.

For guidelines and Arts-in-Education sponsor application and information on the AIE Conference, call or write your Regional Arts Coordinator at the South Carolina Arts Commission at 1800 Gervais Street, Columbia, South Carolina 29201, 734-8696.

1989 Annual Juried and Invitational Exhibition

Co-Sponsored By

**The South Carolina Arts Commission
and the South Carolina State Museum**

**March 14 - April 30, 1989
The SC State Museum
Columbia**

- Eligibility** All artists residing in South Carolina are eligible to enter this major juried exhibition
- Application Deadline** **Friday, December 9, 1988** is the postmark deadline for slide entries, film/video, architectural renderings, and documentation of conceptual and performance pieces.
- Disciplines** All media - including painting, sculpture, ceramics, photography, video documentary, film animation, architectural renderings/drawings, printmaking, etc.
- Residency Requirement** All artists residing in South Carolina, or artists who have resided in South Carolina for at least one year.
- Entry Fee** None
- Application Requirements**
1. Slides must be labelled with social security number and corresponding entry form number only. No names or addresses on slides. Slide sleeves should have identification label attached. All slides should have dot on top, right hand corner for placement purpose.
 2. Do not send originals of Film/Video Art.
 3. A total of five slides is required.
 4. Media artists may submit work in Super-8, 16mm, or 3/4" video formats, with instructions for screening best samples up to 15 minutes.
 5. All slides must be 35mm (suitable for carousel projection) and must be placed in a clear plastic sleeve. No glass slides.
 6. Include a stamped, self-addressed envelope if slides/video is to be returned.
 7. The price of artwork should include framing, acid-free matting and backing, plexiglas and essential packing. Sales tax should be included.
- Restrictions on Works Selected from Slides**
- * Artists invited to be juried must submit no more than two works, which must have been completed within the last two years.
 - * Works accepted in previous Annual Exhibitions are not eligible.

- * Artists are responsible for any special assembly of works upon delivery to SC State Museum.
- * The maximum framed dimensions of works should not exceed 6 feet in height or 6 feet in width. The maximum dimensions for three-dimensional work should not exceed 200 pounds in weight or 72 inches in any direction.

Juror -

RICHARD J. POWELL, Program Director, Washington Project for the Arts, Washington, DC.

Dr. Powell received his bachelors degree in Art from Morehouse College, Atlanta; an MFA from Howard University; a Masters in Afro-American Studies from Yale University; a Masters in History of Art from Yale University; and a Ph.D. in History of Art from Yale University, in 1988. He has been a fellow at the Smithsonian Institution; a Rockefeller Foundation Fellow at the Metropolitan; and a visiting professor at Middlebury College, Vermont and Wesleyan University, Connecticut.

Recipient of a Ford Foundation Fellowship in '86-'87, Dr. Powell has also received a Fulbright Grant, National Endowment for the Humanities Grant, and a number of fellowships/scholarships for study abroad.

He has curated exhibits for the Washington Project for the Arts, Field Museum of Natural History, Chicago, Yale University, and the Studio Museum in Harlem. He has extensive experience in teaching, consulting, and arts administration and is the author of a number of articles and publications, primarily related to Black artists and Afro-American art.

Important Dates -

- Dec. 2, '88** State Art Collection Acquisitions Committee notifies 10 invitational artists
- Dec. 9, '88** Postmark DEADLINE for slide, film/video, etc. entries
- Feb. 10, '89** Notification mailed to artists to submit actual work for jurying
- Feb. 23-25, '89** All requested work must be delivered or mailed to The SC State Museum, 300 Gervais Street, Columbia, SC 29201
- Feb. 27, '89** Jurying by Richard Powell
- Feb. 28, '89** Lecture by Richard Powell
- March 14, '89** Opening Reception: The SC State Museum
- April 30, '89** Closing date for exhibition
- May 5-6, '89** All works must be picked up

Please Note -

Slide entries may be retained for the SC Arts Commission's Visual Artist Slide Registry and the % for Art Program.

The SC State Art Collection Acquisitions Committee, charged with the responsibility of purchasing pieces for the Collection, uses the Annual Juried and Invitational Exhibition as a major source for purchase.

Annual Juried Exhibition APPLICATION

South Carolina Arts Commission, 1800 Gervais Street,
Columbia, SC 29201

☐ I am submitting 5 slides or film/video and a completed application for the Annual Juried Exhibition pre-screening.

☐ I would like my Annual Juried Exhibition slides retained for the Visual Arts Slide Registry and the % for Art Program.

☐ I would like my Annual Juried Exhibition slides or film/video returned. I am enclosing the required stamped, self-addressed mailing envelope.

Applications must be submitted on this form and must be typed or printed in ink. Each work exhibited will be insured for the amount declared by the artist on the Slide Entry Form.

For SCAC Use Only

Applicant Status _____
Applicant Institution _____
Applicant Discipline _____
Type of Activity _____
Project Discipline _____
Project Type _____
Content _____

I. APPLICANT INFORMATION

Soc. Sec. # _____

Name Last First Middle

Address Day Phone

Evening Phone

City State Zip County

II. ARTS CATEGORY

Slide/Media Work Entry Form

1. 2. 3. 4. 5.

Title of Work

Date of Work

Dimensions or Screening

Time (Media Arts)

Medium and Installation

Requirements

Price/Insurance Value \$ \$ \$ \$ \$

Number each slide/media work to correspond to the numbers on the entry form above. Each work must also have the artist's Social Security #. Do not write any other information on the slides/media works.

Verner Awards '88

The SC Arts Commission Seeks Nominations for the 1988-89 Elizabeth O'Neill Verner Awards

The Elizabeth O'Neill Verner Awards, Governor's Awards for the Arts, are presented annually to honor those individuals and organizations that have participated in the growth and advancement of the arts in South Carolina. The awards are given in five categories: Arts in Education, Arts Organization, Business, Government, and Individual. A review committee appointed by the Arts Commission Board makes recipient recommendations, which are then approved by the total Board.

The awards ceremony is held in the spring each year, in the House Chambers of the State House. Award recipients each receive a cast bronze statue designed by artist Jean McWhorter. Several thousand artists, art patrons, and representatives from government, media, arts organizations and legislators attend the Verner Awards presentation and reception each year.

All citizens are urged to nominate those whose contributions and achievements deserve to be recognized by the Governor and the state arts agency.

The 1988-89 Elizabeth O'Neill Verner Awards Nomination Form

Nomination deadline is November 18, 1988

Category of Nomination (circle one):

1. Arts in Education 2. Arts Organization 3. Business 4. Government 5. Individual

Please Type

Nominee's Name _____ Telephone _____

Address _____

City _____ State _____ Zip _____

(Individual Nominations please fill out this section)

Occupation or Profession _____ Title _____

(Business or Organization Nominations please fill out this section)

Nominator's Name _____

Address _____

City _____ State _____ Zip _____

Occupation/Business _____ Telephone _____

Nominator's Signature _____

Answer the following question using as much or as little space as desired. Attach sheets of paper to nomination form. Typewritten responses are preferred.

Describe exceptional achievements or contributions the nominee has made in the category of nomination. (List quotations, statements of authorities, honors and awards received which evaluate the nominee's achievement or contribution.)

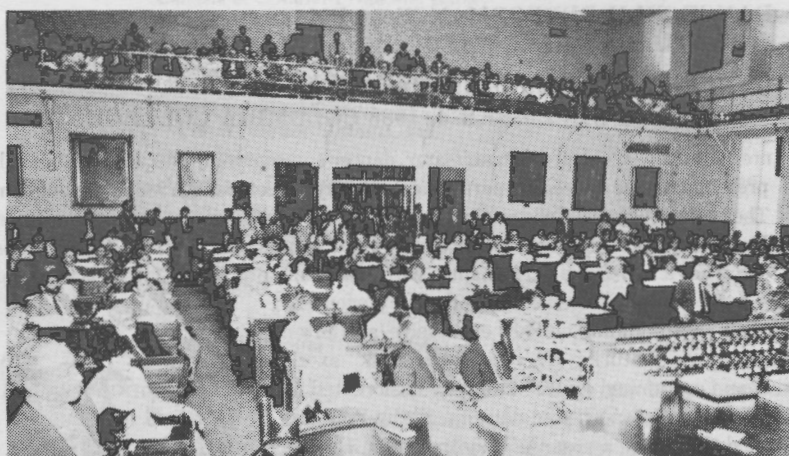
Additionally support materials may be submitted with the nomination form. In the past support materials have included: scrapbooks, video/audio tapes, copies of newspaper clippings or letters of recommendation. Support materials will be returned only upon request. Return to: S.C. Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201.



Governor Carroll Campbell and Josephine Humphreys



Scott Sanders



The House Chambers of the State House



Susan Williamson, former SC Arts Commission Chair.

1988-89 Rural Arts Program Grantees Bamberg County

Bamberg County Arts Consortium (BAC), \$4,700

The Consortium continues to grow and provide vital cultural resources in Bamberg and surrounding counties. This year's projects include two theatrical presentations, a summer arts youth camp, three visual arts exhibits, a poetry festival, a blues and jazz festival, and a gospel extravaganza.

Barnwell County

Blackville Downtown Development Association, \$2,000

Projects include hosting The Low Country Heritage Tour at the town's Annual Festival and providing a Crafts Truck residency sponsored by the new library. Performances by storyteller Tommy Scott Young and musical theatre artists, Ron and Natatie Daise, are also planned.

Williston School District -29, \$2,100

Activities include the sponsoring of the Crafts Truck at Kelly Edwards Elementary School; an artists in education residency and a performance.

Calhoun County

Calhoun County Museum, \$4,000

Rural Arts funds will be used to further the expanded cultural offerings of the county museum. Artists performances and residencies, teacher workshops in creative thinking and problem solving with consultant Charleen Swansea, and senior citizens programs will be part of the year's projects.

Clarendon County

Clarendon Rural Arts Association, \$4,500

Projects included for this year are children's drama classes, adult art lessons, school and community productions, school residencies, Striped Bass Festival art shows, and a Christmas concert.

Georgetown County

Camp Baskervill Cultural Outreach, \$6,500

Establishment of cultural programming that will reflect the heritage of the low-country African-American community is an on-going development at Camp Baskervill. Programs include support of the Third Annual Pawley's Island Low-Country Festival; residency and workshops held with senior citizens, school children, and summer campers. A community performance will also be coordinated with the local parents association.

Plantersville Elementary School, \$1,500

Rural Arts funds were used to provide for artist performances and presentations in conjunction with a summer of enrichment programs held at the Plantersville Elementary School.

Marlboro County

Marlboro County Arts Council, \$7,100

This organization uses the Rural Arts program to expand and unite separate cultural organizations: the native American, African-American, and the rural white communities. Projects this year include grants to Ujama and Pee Dee Indians; the Crafts Truck in the Wallace area; a concert by pianists Delphin and Romain; and a musical review, "Hometown Saturday Night," with local artists planning, researching, and directing local talent from all areas of the county.

Chester County

Arts Council of Chester County, \$8,500

Rural Arts grants will be used to further activities of the Arts Council: arts in education programming; arts classes; and "Art Extravaganza" connected with eleven public schools; an art camp; Annual Juried Art Show; a Gospel Sing; and a sidewalk art show at the Second Annual Chester Fall Affair; and funds will provide subgrants for community arts activities.

Williamsburg County

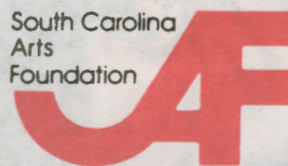
Williamsburg County Citizens for the Arts, \$4,500

Rural Arts funds will be used to inaugurate a countywide Heritage Festival. There will also be two theatre productions with local residents, a production for and by senior citizens, and one performing arts event.

Allendale County

Allendale County Arts Council, \$4,500

Plans for 1988-89 include a productions of "The Nutcracker" by the Columbia City Ballet; performances by Ron and Natalie Daise; and a Mobile Arts (truck) residency.



SC Arts Foundation Notes

"If you want to change your world, or your country, or just your business, the way to begin is by ignoring all excuses for doing nothing, and start doing whatever you can, wherever you can."

So begins brochure copy in a newly-released print piece from the South Carolina Arts Foundation. "Mitchell's Law" was coined by Philip Morris Companies Inc. in tribute to dancer Arthur Mitchell, who began teaching ballet to kids from Harlem streets following the death of Dr. Martin Luther King, Jr. and who moved a generation of young people to the highest circle of professionalism, the Dance Theatre of Harlem.

The print piece - reaching **individual** South Carolinian arts supporters for the first time - promotes personal and corporate support of the arts and explains the Foundation's support to the Arts Commission via public/private sector partnerships.

Individual interest in and questions about the foundation have been generated by the momentum lent State Art Collections acquisitions program since 1973. Foundation funding began and since the announcement last Spring of the new, second FY:90 Literature Fellowship. Through corporate pledges, over \$68,000 - close to 60% of the total acquisitions budget - has been raised to date for State Art Collection purchases. The new \$5,000 Literature Fellowship is fully-funded by the Foundation and individual and corporate contributors.

10,000 South Carolinians were reached in a late-September mailing and are adding to the Foundation's growing list of individual contributors. Copies of the brochure are available from the Foundation at P.O. Box 11887, Columbia 29211-1887.

The spotlight November 10 — Retrospective opening reception at the State Museum shines on the 16 corporate contributors supporting the State Art Collection acquisitions program from 1983-87. Joining South Carolina artists will be representatives of the following corporations to celebrate the partnership venture which brought the collection to national standing:

Louis P. Batton Incorporated (Greenville)
Blue Cross/Blue Shield of SC
Chatham Steel Corporation
Citizens & Southern National Bank
Colonial Life & Accident Insurance Company
Fluor Daniel
First Union National Bank of SC
Fowler Communications, Inc. for
Chem Nuclear Systems, Inc.
GMK Associates
M.B. Kahn Development Corp.
McNair Law Firm
NCNB
SCANA
SCN Bank
Southern Bell
Southern National Bank of SC

SC Arts Commissioner Shirley P. Langdon of Aiken has been appointed to the Foundation Board to fill the seat designated for the SC Arts Commission on the 11-member board. Past SCAC-Chair Susan Williamson remains on the Board in the seat designated for that position.

Business, government, arts organization leaders gathered for two Business & Arts Seminars held in recent months in Rock Hill and Lancaster. Designed to promote public and private sector partnerships, the Foundation participated in the Rock Hill luncheon with the Rock Hill Economic Development Corp., the Rock Hill Arts Council, and Winthrop College. Chair Dick Greer of the SC State Development Board and nationally-known sculptor Audrey Flack switched roles in addressing significance of arts development; Greer spoke to issues from the artists' perspective, Flack, from the standpoint of economic development. In Lancaster, local leaders were addressed by SCN Bank President Robert McCoy and SCAC Executive Director Scott Sanders at an appreciation luncheon for businesses and supporters coordinated by the Lancaster County Council of the Arts.

The two sites were selected by the Foundation by application from interested SC organizations. Expansion of the program to other sites is on the Foundation Board agenda for its November planning meeting. A lowcountry seminar and luncheon, sponsored by the Junior League of Charleston, is scheduled for February.





performances by Ron and Natalie Daise; and a Mobile Arts (truck) residency.

lunched
February

Dennis Croteau, 1987-88 SCAC Visual Arts Fellow

Artifacts Page 13 Nov./Dec./Jan., 1989

South Carolina Reader's Circuit

The South Carolina Readers Circuit is designed to encourage arts councils, libraries, and other not-for-profit organizations and institutions to sponsor readings by selected South Carolina writers. The South Carolina Arts Commission awards grants to the sponsoring organization for up to fifty percent of the writer's fee, reimbursement not to exceed two hundred dollars.

Organizations wishing to participate in the program must first contact the writers themselves. Upon execution of a contract with the writer, the organization can then apply to the Arts Commission for up to half of the fee. There is a limited budget, and grants are awarded on a first-come, first-served basis, upon submission of the signed contract with the writer. Contact the SCAC Literary Arts Program, 734-8696.

1989 South Carolina Readers Circuit Roster

Gilbert Allen (Travelers Rest) 834-9650
Jan Bailey-Wofford (Greenville) 271-7874
Claudia Smith-Brinson (Columbia) 799-4901
Virginia Dumont (Florence) 661-1517
Patricia E. Gardner (Sumter) 773-0240
Stephen Gardner (Irmo) 648-6851
Scott Gould (Greenville) 233-3202
Ron Rash (Pendleton) 646-8361 ext. 326
Bennie Lee Sinclair (Cleveland) 836-8489
Warren Slesinger (Columbia) 777-5029
Deno Trakas (Spartanburg) 585-4821
Beulah White (Georgetown) 546-2561 ext. 62

The Emrys Journal Announces Prizes for Poetry and Fiction

The Emrys Foundation announces its Fifth Annual Contest for Writers, with winners to be published in the sixth **Emrys Journal**, May, 1989.

Competition Rules

1. Each manuscript must be original, unpublished, typed, and not out to another editor.
2. Entry fee for first poem or story is \$3.00; \$2.00 for each additional manuscript.
Make checks payable to The Emrys Foundation.
3. No more than two short stories of up to 25 pages each and no more than five poems of any length by any one writer.
4. No identification of the writer may appear on the manuscript, but entries should be accompanied by a 3 x 5 card, with writer's name, address, phone, title and genre of manuscript.
5. No manuscripts will be returned.
6. All entries must be postmarked by January 15, 1989.
7. Mail manuscripts between now and January 15, 1989 to:

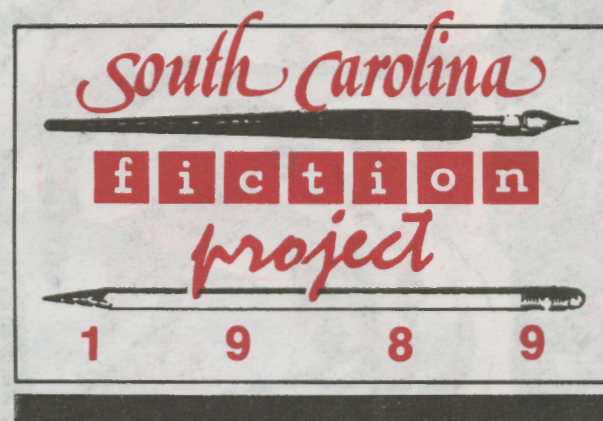
Linda Julian, Managing Editor
EMRYS JOURNAL
P.O. Box 8813
Greenville, S.C. 29604

General Submissions for Publication

Emrys Journal editors also invite submissions of previously unpublished original manuscripts of essay, book reviews, short fiction, poetry for publication in the May, 1989 issue. General submissions until January 15, 1989. There are no fees for general submissions and payment is in copies. Contact above.

West Columbian Wins Fellowship

Paula Goff, of West Columbia, is the winner of the first fellowship given by the South Carolina Academy of Authors. She was chosen by the academy's board of governors to receive the unrestricted grant of \$1,600, provided by the SC Arts Commission as an outstanding emerging writer in the Palmetto State. Ms. Goff has received prizes from the Academy of American Poets and won the 1983 Pegasus Prize from the Poetry Society of South Carolina. Ms. Goff currently teaches English at Midland Technical College.



The S.C. Arts Commission and The State Newspaper announce the fifth year of competition in THE SOUTH CAROLINA FICTION PROJECT.

In this fifth call for manuscripts, previously unpublished short stories (approximately 1,000 to 2,500 words) will be accepted. Manuscripts must be postmarked no later than Nov. 19, 1988 and must be typed, double spaced.

The author's name should not appear anywhere on the manuscript. Author's name, address, daytime telephone number and social security number should be typed on an attached sheet of paper. All manuscripts will be numbered upon receipt and judged without the author's name. Please include story's title on both attached sheet and manuscript. Only one manuscript per writer will be accepted, and no manuscripts will be returned.

Stories will be judged by a panel of professional writers, and selection will be

based on literary quality and suitability for a general newspaper audience. The stories do not need to be "Southern," nor do they need to be set in South Carolina, although such stories are certainly acceptable for consideration.

Up to twelve manuscripts will be selected for publication; the author of each manuscript selected will be notified no later than April 30, 1989. All writers will be notified no later than May 31, 1989.

The competition is open to any writer who is a legal resident of South Carolina, as well as writers currently residing in this state. All manuscripts should be sent to THE SOUTH CAROLINA FICTION PROJECT, S.C. Arts Commission, 1800 Gervais St., Columbia, S.C. 29201.

Each writer whose work is selected will receive \$500 from The State, which purchases first publication rights only.

SC Fiction Project, 1988

This year the S.C. Fiction Project received 271 manuscripts. Submissions were prescreened, and semifinalists' stories were sent to the three judges: Alan Cheuse, Shelby Hearon, and Claudia Smith Brinson. The judges selected 12 finalists.

One story was published each month throughout the year in the "Tempo" section of "The State" beginning in April. With the help of "The State" and the S.C. Arts Commission, the S.C. Fiction Project now awards authors of selected stories \$500 each.

Meet the Judges

Claudia Smith Brinson

Ms. Brinson, who became a senior writer for "The State" in April, has published nonfiction in national magazines and has taught writing at the University of South Carolina.

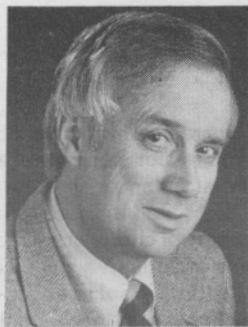
Alan Cheuse

A novelist, story writer and essayist, Cheuse's last novel was "The Grandmothers' Club." "Fall Out of Habit," which he describes as "an autobiographical journey," is his most recent publication. Cheuse is also a book commentator on National Public Radio's "All Things Considered" and on the writing faculty of George Mason University. He lives in Centreville, Va.

Shelby Hearon

Shelby Hearon is the author of 11 novels, including "A Small Town" "Five Hundred Scorpions" and the forthcoming "Owning Jolene." She is recipient of Guggenheim and National Endowment for the Arts fiction fellowships, four PEN Syndicated Fiction short story prizes and has served on both Texas and New York state councils of the arts. Ms. Hearon lives in New York State.

1988 Fiction Project Winners



Neuman Connor

Connor, a professor of engineering at the University of South Carolina, has worked in Virginia, California, and Wezembeek, Belgium, and as an aerospace engineer with NASA. The actual Christmas raffle of a Studebaker during Connor's childhood and his speculation about the effects of winning a car led to his story, "The '51 Studebaker." Cheuse described this story as "a warm sunny Christmas story about a warm sunny Southern Christmas."



Jean B. Cooper

Ms. Cooper, a University of South Carolina student and Columbia resident, is a free-lance copywriter and a member of Scriptwriters of South Carolina Inc. The mother of two is at work on a one-act play. "Why I'm Sitting Here" began when the woman cutting her hair said she was upset with her mother-in-law, who always "fried her hair with some junk from the grocery store." Ms. Hearon called the story "a witty outwitting of seemingly closed options."



Dianne Threath Evans

Ms. Evans, who holds two graduate degrees in psychology, teaches at the University of South Carolina's Lancaster Regional campus. A lifelong resident of Lancaster County and the mother to grown daughters, she has worked part-time as a columnist for "The Lancaster News" and has published in local and national anthologies. "Cantankerous Old Zeb Stewart" was written to express her unhappiness with "the steady, aversive destruction of the rural countryside that I love." Cheuse called it "a finely made anecdote of how the old world fades in the new."



Keller Cushing Freeman

Ms. Freeman, who has a Ph.D. in history, has taught history and philosophy at Furman and Clemson universities and Greenville Technical College. The Greenville resident currently teaches at the Greenville County Museum School of Art and is a member of the Emrys Poets' Workshop. Her poems will soon be published in the "Kenyon Review" and "The Radcliffe Quarterly." "Name Calling" was born during "innumerable conferences over the name of our new grandson" and "mulling about the way we mark children by the names we assign them." Ms. Hearon praised the story's "amusing twist."



Laura J. Floyd

Ms. Floyd has taught English at Lake City High School for the last 10 years. The mother of two sons earned a bachelor's degree from Francis Marion College and a master's from the University of South Carolina. Ms. Floyd has published once before; she won a "State Magazine" Christmas story contest several years ago. Of her story, "Anganette," she says, "There have been a lot of Anganettes in my life." Cheuse thought it "a mixture of agonies, that of the teacher and that of the gifted untaught pupil, with some lovely prose laced in."



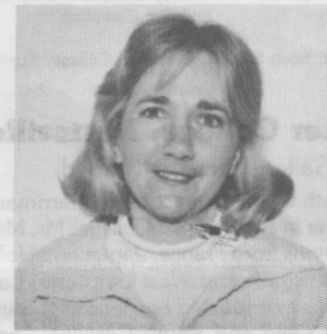
Sarah Gilbert

Ms. Gilbert of Columbia has just entered into an agreement with Warner Books to publish her novel, "Hair Do" from which her Fiction Project winner was taken. The idea: "The old shampoo-and-set crowd being pushed out of the beauty parlor by the new, gay blow-dry group, and how they hold up against the change." Ms. Gilbert is working toward her master's degree in Victorian Literature at the University of South Carolina. Ms. Hearon called the tale "a clever and inventive story of an unexpected winner."



Rebecca T. Godwin

Ms. Godwin, a member of the Pawleys Island Writers' Group for the last nine years, will finish a masters' from Middlebury College's Bread Loaf School of English in Vermont this summer. She recently moved to New York State to concentrate on her writing career. The mother of two daughters and a daughter of one, her story "Visiting Hour" is "intended to convey the cyclical nature of mother/daughter relationships." Cheuse called the story, "a splendid use of the drama of voice."



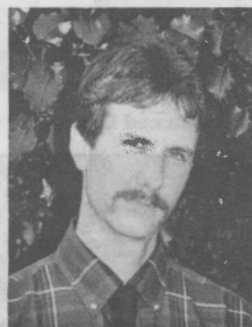
Sharyn Layson

Ms. Layson, of Leesville, worked in public broadcasting for a decade, leaving in 1982 to write full time. She writes video scripts and brochures for corporations, transcribes William F. Buckley's "Firing Line" and is at work on a book. Ms. Layson also regularly wrote for "The State Magazine." Her story, "Daddy and the Burnt Oil Mange Cure" is about a real dog and a fictional father. Ms. Hearon said the story is "a funny, bittersweet story of a child dealing with her father's failure."



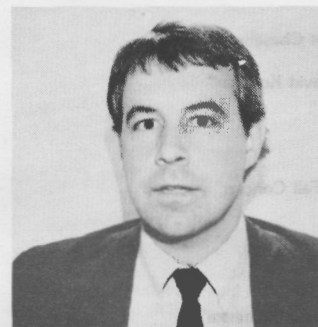
Liz Newall

Ms. Newall, who lives on a farm in Pendleton, teaches at West Oak High School and writes fiction, poetry and feature articles. She has been published in "The State" and "Southern Magazine." She says her story "Dixie Garden Roller Rink" began with the memory of a conversation in a skating rink restroom more than 20 years ago. "The rest of the story simply settled in around it." Cheuse found it "a straightforward and effective memory about the strangeness of growing up."



Ron Rash

Rash teaches English at Tri-County Technical College and lives in Pendleton. He won the Robert Park Poetry Prize from the Academy of American Poets in 1986, a General Electric Foundation Award for Younger Writers in 1987. He has been nominated this year for a Pushcart Prize and has published in a variety of magazines and journals. His story "Yard of the Month" comes "from growing up in a small town with a father and mother much like the father and mother in the story. Ms. Hearon called it "funny, moving, very true-to-life story."



Jay Reeves

Reeves, of Mt. Pleasant, is an attorney who says he comes from long line of Southern storytellers. His first published short story was a winner in the 1984 S.C. Fiction Project. He says his story "Early Climbing" stems from his junior high school days in Kingstree when all the students "had to participate in a gym class exercise of climbing up a rope that hung from the ceiling." Ms. Hearon said it was a "strong convincing story of the unexpected victory of a high school athlete."



Lynn Jordan Stidom

Ms. Stidom, a graduate of the University of South Carolina who studied fiction writing with William Price Fox, has published in "The State Magazine." The Cayce resident is a substitute teacher in Lexington District Two and also works part-time as a housekeeper. Some of the women she works for inspired her to write "Ties that Bind," which is about an elderly woman who "becomes the perfect victim." Ms. Hearon noted, "The tables are turned in this family story of deception and recognition."

Bob Jones University, Greenville

Cultural Series

| | |
|-----------------|---|
| Nov. 23-26 | "Julius Caesar," The Classic Players |
| February 28 | "Empire Brass Quintet with Douglas Major, organist" |
| Mar. 14, 16, 18 | "Mefistofele, with Marianna Christos, Robert Grayson, Jerome Hines" |
| March 3-5 | "The Tempest," The Classic Players |
| May 5 | "Commencement Concert" |

Contact: Bob Jones University, Greenville, SC 29614, 242-5100, Ext. 5750

College of Charleston

Fine Arts Department

| | |
|-----------------|---|
| November 10 | "Art History Lecture: Tessa Garton on Medieval Art" |
| Nov. 14-Dec. 13 | "Exhibition: Trevor Bell: Recent Paintings" |
| November 14 | "Monday Night Recital Series: College of Charleston Community Orchestra" |
| November 15 | "Art History Lecture Series: Trevor Bell" |
| Nov. 17-20 | "Robert Ivey Ballet, in residence at College of Charleston: Fall Program" |
| November 21 | "Monday Night Recital Series: College of Charleston Concert Choir" |
| November 28 | "Monday Night Recital Series: Charleston Trident Community Band" |
| December 1-3 | "Madrigal Dinner and Entertainment" |

Contact: College of Charleston, Dept. of Fine Arts, Charleston, SC 29424, 792-8228

Converse College, Spartanburg

| | |
|-----------------|--|
| Oct. 18-Nov. 16 | "Pat Wasserboehr: Sculpture and Drawings" |
| Nov. 29-Dec. 12 | "Converse College Art Department Faculty Exhibition" |
| Jan. 12-Feb. 14 | "John Cleveland: Painter" |
| Feb. 23-Mar. 17 | "Group Printmaking Exhibition" |
| Mar. 30-Apr. 19 | "Group Exhibition: Ceramics, Prints, and Jewelry, with artists Bob Chance, Susan Willis, and Jim Campbell" |

Contact: Scott Belville, Converse College, Spartanburg, SC 29301, 596-9180

Coker College, Hartsville

Gallery Director Named

South Carolina artist Larry Merriman has accepted the position of Gallery Director and Lecturer in Art at Coker College. Mr. Merriman will expand on a program which has brought exhibitions from France, Japan and Holland. Exhibitions for this coming year include shows from Australia and West Germany. Larry Merriman, a South Carolina resident for three years, has conducted residencies through the Arts in Education program of state art agencies in Ohio and South Carolina - and exhibited work in Ohio, West Virginia, South Carolina, Missouri and New Mexico.

Coker Gallery Exhibitions

| | |
|-----------------|---|
| Oct. 21-Nov. 22 | "Margot Geist: Albuquerque Photographs" |
| Nov. 28-Dec. 16 | "16th Annual Student Art Competition" |
| Jan. 9-27 | "Faculty Show" |

Contact: Coker Gallery, Gladys Coker Fort Art Building, Coker College, Hartsville, SC 29550, 332-1381

Furman University, Greenville

| | |
|-----------------|--|
| November 1-25 | "Exhibition: Photographs by Robert Smeltzer" |
| Nov. 2-5, 8-12 | "Ah Wilderness," Furman University Theatre |
| November 8 | "Furman University Jazz Ensembles in Concert" |
| November 9 | "Meta Eppler Gilpatrick Writers Series: Michael Blumenthal" |
| November 10 | "Furman University Chamber Singers Concert" |
| Nov. 12, 13 | "Greenville Symphony Orchestra" |
| Nov. 14 | "Atlanta Symphony Orchestra" |
| Nov. 17 | "Furman University Faculty Recital: Dr. Robert Chesebro, clarinet" |
| November 18 | "Greenville Chorale: Handel's The Messiah" |
| November 19 | "Music Teacher's Association Piano Series: David Koevaar" |
| November 27 | "Quodlibet Singers in Concert" |
| Nov. 28-Dec. 8 | "Exhibition: Works by Furman Art Students" |
| November 28 | "Furman University Opera Workshop" |
| December 1-8 | "Exhibition: Works by Furman Art Students" |
| December 1 | "Phi Mu Alpha Sinfonia and Mu Phi Epsilon Fall Concert" |
| December 2 | "Yule Log Lighting" |
| December 4 | "Music Department Christmas Concert" |
| December 6 | "Dramatic Reading: A Christmas Carol" |
| December 7 | "Furman University Bands Christmas Concert" |
| December 9 | "Greenville Chorale" |
| December 10, 11 | "Myrtle Hall (soprano) and Greenville Symphony Orchestra" |
| December 17, 18 | "The Nutcracker, Greenville Ballet, Augusta Ballet, and Greenville Symphony Chamber Orchestra" |
| January 3-27 | "Exhibition: Steven A. Chapp, prints and drawing" |
| January 14 | "Los Angeles Piano Quartet" |
| January 19-21 | "Furman University Church Music Conference" |
| January 28, 29 | "Greenville Symphony Orchestra" |

Contact: Furman University, University Relations, Greenville, SC 29613, 294-2185

Anderson College

| | |
|-----------------|--|
| Oct. 11-Nov. 9 | "Exhibition: John Acorn, Sculpture" |
| Nov. 17-Dec. 14 | "Exhibition: Edward Weston and other American photographers for the Robert Gallant Collection" |
| November 17 | "Stan Bumgarner, guitarist, Centre Stage" |
| December 2 | "Christmas First Night, the Moravian Love Feast" |

Contact: Anderson College, 316 Boulevard, Anderson, SC 29621, 231-2015

Artifacts Page 16 Nov./Dec./Jan., 1989

Columbia College

Dance Grant Awarded

The Columbia College Dance Department has been awarded a major grant by the National Endowment for the Arts Dance Program. The grant is for Dance Presenters and is designed to encourage and assist experienced sponsors of dance. This the first grant Columbia College has ever received directly from the NEA. Columbia College will present several dance companies during 1988-89, and also sponsor choreographic and dance residencies. In September and October, dance events included: a two week ballet choreographic residency with dancer Rachel Lambert; the first SoSoHo event - Dancers' Alliance Against Arthritis, with regional dancers in a benefit performance; and the second SoSoHo presentation, a two-week residency with performances by Blondell Cummings.

Dance Department Events

| | |
|----------------|---|
| November 3-5 | "Fall Dance Concert - with Rachel Lambert's work, and a collaborative dance featuring Libby Patenuade, Mana Hewitt (costumes), and Tom Law" |
| December 3 | "SoSoHo Series: Kathy Rose, performance artist" |
| December 4 | "Kathy Rose: Performance Art Workshop" |
| December 4, 5 | "Studio Concerts" |
| Jan. 23-Feb. 3 | "Liz Lerman: Modern Choreographic Residency - including master classes and community work in nursing homes" |
| February 7 | "SoSoHo Series: Stephanie Skura and Company" |
| February 15 | "Dan Wagoner Performance - Koger Center" |
| Feb. 15-Mar. 5 | "Dan Wagoner Dual Home Residency Project" |
| Feb. 23-26 | "1989 American College Dance Festival, University of Alabama, including Columbia College dance students" |
| April 13-15 | "Spring Dance Concert - featuring works by Liz Lerman, Martha Brim, Patty Graham, and selected students" |
| April 27-28 | "Senior Dance Concerts" |
| June 17-24 | "Southeastern Dance Festival, at Columbia College" |

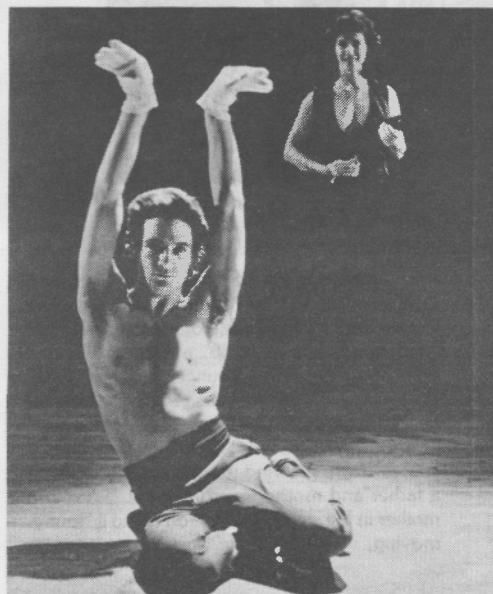
Cultural Calendar

| | |
|----------------|---|
| Nov. 1-Dec. 8 | "Exhibits: Harry Hansen, watercolors, and Dee Hansen, watercolors and drawings" |
| November 7 | "Piano Recital: Alan Weinberg" |
| November 10 | "Chamber Ensemble and Madrigal Concert" |
| Nov. 16-20 | "Sorrows of Stephen, " contemporary play" |
| Nov. 28-Dec. 8 | "Columbia College Senior Exhibit" |
| November 21 | "Opera Can Be Fun" |
| January 20-22 | "Columbia College All Female Band Clinic" |
| Jan. 16-Feb. 3 | "Exhibits: Furman Art Faculty and One-Woman Show - Cecile Martin" |

Contact: Meg McLean, Director of Cultural Affairs, Columbia College, Columbia, SC 29203-9987, 786-3783



Liz Lerman and Dancers of the Third Age, in residence, Columbia College.



Stephanie Skura and Company, SoSoHo in "Cranky Destroyers"

Colleges

Wofford College, Spartanburg

Theatre Workshop

Nov. 16-19, 29-Dec. 2 "A Lie of the Mind"
Feb. 2-4, 7-11 "Marat/Sade"
Mar. 30-31, Apr. 1, 4-8 "The Real Inspector Hound," and "Bluebeard"

Musical Series

November 14 "The Kodaly String Quartet from Budapest"
December 3, 4 "Wofford Concert Choir's Christmas Concert"
January 12 "The Warsaw String Quartet"
March 6 "The Penderrecki String Quartet from Poland"
May 6 "Wofford Glee Club, Singers and Concert Choir"

Writers Series

November 16 "Kaye Gibbons, novelist"
April 24 "Philip Levine"
May 4 "Ellen Bryant Voigt, poet"

Exhibitions

Nov. 5-Dec. 7 "Rutgers University and Wordsworth Trust poster exhibit: William Wordsworth and the Age of English Romanticism"
Dec. 7-Jan. 5 "Treasures for the library's Littlejohn Rare Book Room"
Jan. 9-Feb. 3 "Wofford College Student Art Show"
Feb. 4-Mar. 16 "Sculpture by Beth Steward"
Mar. 19-Apr. 13 "Paintings by Eula LaCroix"
Apr. 15-May 20 "Paintings by Ed Withington"

Contact: Wofford College, Spartanburg, SC 29301, 585-4821, ext. 220

USC Theatre Season, Columbia

November 3-20 "Ghosts"
February 9-19 "Electra"
March 18 "The Crowned Jewels, an original ballet"
April 6-16 "The Three Sisters"

Contact: Longstreet Theatre, USC, Columbia, SC 29208, 777-2551

USC Cultural Series, Columbia

November 10 "Queen Ida and the Bon Temps Zydeco Band"
February 1 "For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf"
March 23 "Chicago City Limits"
April 12 "Pierre Bensusan with Metamora and the Turtle Island String Quartet"

Contact: Carolina Program Union, Box 85141, Russell House, USC, Columbia, SC 29208, 777-7130

North Greenville College Fine Art Series

November 1-4 "Greater Tuna"
November 17 "Bennie Lee Sinclair, poetry reading"
December 6 "Christmas Concert"

Student Wins National Music Competition

Kane Gillespie, a brass student of North Greenville College instructor Gayle Chesebro, has won the National Music Teachers' Competition in Provo, Utah. A Spartanburg high school student, Gillespie has studied with Ms. Chesebro for the past three years.

Contact: North Greenville College, Tigerville, SC 29688

Winthrop College, Rock Hill

FirstNighters Club

November 15 "The New Odd Couple"
February 14 "Cole"
April 18 "Tobacco Road"

Visual and Performing Arts Departments

Nov. 16, 17 "Dance Studio Workshop Performance"
November 21 "Winthrop Jazz Ensemble"
November 16-19 "The New Odd Couple"
January 15 "Fine Art Series: Teatro De Danza Espanola"
January 24 "Concert Series: Mauney Duo"

Contact: Winthrop College, Rock Hill, SC 29733, 323-2236

Central Wesleyan College, Central

November 15 "Christopher Berg, guitarist"
Nov. 28-Dec. 2 "Woodie Williams, III, product photography exhibit"
December 6 "Music Department Concert"
December 8 "Music Department Formal Recital"
January 24 "Western Brass Quintet"

Contact: Central Wesleyan College, Central SC 29630-1020, 639-2453

Lander College, Greenwood

Nov. 1-Dec. 2 "Stout Heart: Traditional Oak Basket Makers of South Carolina Upcountry"
December 4-30 "Paintings by Father Creagan, S.J."
January 1-28 "Deep South; Photographs by Gilles Mora"
February 1-28 "Upper Savannah 3-D Competition Exhibition"
March 1-30 "The Jennie Haddock Feagle Collection of Meissen Ware"
April 1-29 "Recent Paintings by Mark Flowers"
May 1-June 1 "Greenwood and Abbeville School Districts; Student Art Show"
June 1-July 1 "Filaments of Imagination; Fiber Art by Felicia Smith"
July 12-Aug. 26 "Japanisme and a Southern Artist"

TOPICS IN ART Lecture Series 1988-89

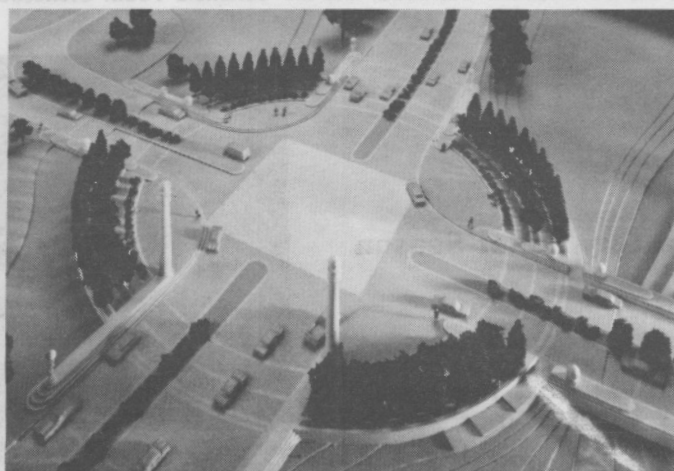
November 17 Sharon Campbell, "Recent Acquisitions to the Greenville County Museum of Art Permanent Collection."
January 19 H.N. Colledge, Jr., "The Intimate and Infinite: Attitudes Towards Nature in Japanese Landscape and Pictorial Arts"
March 9 Dennis & Winnifred Courtney, "Post W.W. II Painting in Germany: A Personal Recollection"

Contact: Sandra Jordan, Director, Monsanto Gallery, Lander College, Greenwood, SC 29646, 229-8329

Organizations

Rock Hill Announces Plans for Gateway Plaza

The Gateway Plaza, in Rock Hill, is the beginning of a comprehensive public art program planned for the area by the Rock Hill Arts Council, the city, Rock Hill Development Corporation and Winthrop College. Gateway Plaza, at the intersection of Dave Lyle Boulevard and Quantz Street will include commissioned sculptures by artist Audrey Flack, historic Masonic Temple columns donated by First Union Corp. of Charlotte, and a circular plaza with landscaped terraces. "Empowering the Vision" is the name given to the long-range plan for central Rock Hill which will include the themes of garden, history, culture, education, business and function. The plaza is scheduled to be finished by late 1989.



Artists Concept: Rock Hill's Gateway Plaza

Workshop Theatre's 21st Season, Columbia

opens Nov. 25 "The Best Little Whorehouse in Texas"
opens Feb. 10 "The Royal Family"
opens March 24 "True West"
opens May 12 "Steel Magnolias"

Contact: Workshop Theatre, PO Box 11555, Columbia, SC 29211

SC Arts Alliance to Hold Workshop

"Basic Management Skills for the Small Not-for-Profit Organization" is the topic of a regional workshop sponsored by the SC Arts Alliance on December 1 and 2, 1988. Scheduled in historic Camden at the Kershaw County Fine Arts Center, the workshop leader is Emma Burnett, Assistant Director, Locals Program, National Endowment for the Arts. Registration fee for Alliance members is \$40 and \$45 for non-members.

To register and for more information, contact the SC Arts Alliance, Box 11883, Columbia, SC 29211-1883, (803) 799-2018

Discount Available for SC Local Arts Agencies

South Carolina local arts agencies (community organizations or agencies of city or county government which provides financial support, services, or other programs for a variety of arts organizations and/or individual artists and the community as a whole) are eligible for a \$30.00 discount fee off annual membership to the National Assembly of Local Arts Agencies (NALAA), through support from the SC Arts Commission. Membership year is January 1 - December 31.

Contact: NALAA, 1420 K Street NW, Suite 204, Washington, DC 20005, (202) 371-2830

Alternate Roots - Booking Now

Alternate Roots is a membership organization run by and for southeastern performing artists who are creating original work in the region. New sponsors or rural/minority presenters are eligible for fee support through a grant from the National Endowment for the Arts Theatre Program. Some additional funding is available through state arts agencies and the Southern Arts Federation's touring program. Performing ensembles are: The Road Company, Great American Mime Experiment, Jomandi Productions, and Roadside Theatre.

Contact: Alternate Roots, 1083 Austin Avenue, Atlanta, Georgia 30307, (404) 577-1079

Organizations

Governor's School Announces Expansion of Outreach Program

The SC Governor's School for the Arts has received a one-time grant from the state legislature to expand its Outreach Program throughout the state. At least ten workshops will be conducted in counties which have been identified as having very few or no applicants selected to attend the Governor's School's five-week residential summer program at Furman University for artistically-gifted high school students. Counties that have been targeted for participation in the Outreach Program include Abbeville, Allendale, Bamberg, Barnwell, Calhoun, Cherokee, Chester, Chesterfield, Clarendon, Colleton, Edgefield, Fairfield, Georgetown, Jasper, Lancaster, Lee, Marlboro, McCormick, Orangeburg, Saluda, Union, and Williamsburg. For additional information about dates and locations for Outreach workshops, contact Virginia Uldrick, Executive Director, SC Governor's School for the Arts, PO Box 2848, Greenville, SC 29602, 271-6488.

The Box Office Series: The Fine Arts Council of Sumter

| | |
|-------------|--|
| November 20 | "Nanci Griffith, country folk artist," Sumter Opera House |
| November 27 | "The Nutcracker, by Charleston Ballet Theatre," Patriot Hall |
| January 10 | "Divas of the Silver Screen, by Nancy Eaton Stedman," Patriot Hall |
| February 28 | "Ain't Misbehavin'," Patriot Hall |
| March 4 | "The Secret Garden, by Theatreworks/USA" |

Contact: The Fine Arts Council of Sumter, PO Box 547, Sumter, SC 29151, 775-5580

Charleston Folk Concert Series

| | |
|-------------|---|
| November 19 | "Bogan and Armstrong" |
| January 14 | "The Chenille Sisters" |
| February 18 | "A Triple Scoop: Roger Bellow and the Drifting Troubadours, Chet Williamson and Vellie McKenzie, and Bart and Thom" |
| March 18 | "Double Decker String Band" |
| April 15 | "Bill Staines" |

Contact: Charleston Folk, PO Box 570, Sullivan's Island, SC 29482, 883-9590

Greater Columbia Festival of Trees

The Greater Forum, the alumni organization of Leadership Columbia, will be presenting the first annual Festival of Trees from November 25-27, in the atrium of the SC State Museum. The Festival will include live entertainment, a children's shop and an opening night auction of trees and wreaths, designed by local celebrities. This project benefits Children's Hospital at Richland Memorial.

Contact: Greater Columbia Festival of Trees, PO Box 1360, Columbia, SC 29202, 733-1110

News from South Carolina Committee for the Humanities

Several mini and planning grants have been funded by the committee recently. They include **Elizabeth White: The Lady and the Legend**, Sumter Gallery of Art; **Interpretation of the Wordsworth Exhibit**, University of South Carolina; and **Scholars-in Residence: Literature in the Public Schools**, USC-Coastal Carolina.

| Humanities Grants Deadlines (Major Grants) | Planning & Mini-Grants |
|--|---------------------------------------|
| January 20, 1989 | Applications received by the first |
| May 20, 1989 | of each month will be reviewed by the |
| September 20, 1989 | end of each month. |

Contact: SC Committee for the Humanities, PO Box 6925, Columbia, SC 29260, 738-1850

Jakes Play to Premiere in Hilton Head

Nationally acclaimed best-selling author John Jakes' latest stage play will premiere at the Hilton Head Island Playhouse on Hilton Head Island, South Carolina. "Charles Dickens, A Christmas Carol", a new version for the stage by John Jakes, will open November 25, with a gala Opening Night Celebration to benefit the theatre. The performances will continue Tuesday through Saturday evenings through December 10. Curtain is at 8:30 PM. Special matinees will be performed on Sunday, November 27, and Sunday, December 4, at 3:00 PM.

For information and reservations, call the Playhouse at (803) 785-4878.

Hilton Head Orchestra 7th Season

| | |
|-------------|--------------------------------------|
| November 12 | "Chamber Orchestra" |
| December 21 | "Full Orchestra - Christmas Concert" |
| January 14 | "String Quartet" |
| February 11 | "Full Orchestra - Winter POPS" |
| March 3 | "Chamber Orchestra" |
| March 26 | "Full Orchestra - Ice Cream POPS" |
| April 15 | "String Quartet" |
| May 6 | "Full Orchestra - Masterworks" |

Contact: Hilton Head Orchestra, PO Box 6378, Hilton Head Island, SC 29938, 686-4244

Cheraw Arts Commission Names Executive Director

Mrs. Mary Burr has been named Executive Director of the Cheraw Arts Commission. Mrs. Burr has had extensive experience with Arts Commission programs and has served as a member of the local Arts Commission since its formation in 1979.

The First Presbyterian Concert Series, Myrtle Beach

| | |
|-------------|--------------------------------|
| November 27 | "Mac Frampton" |
| January 22 | "The Heritage Chamber Players" |
| March 5 | "A La Carte, Theatre" |

Contact: First Presbyterian Church, 1300 North Kings Highway, Myrtle Beach, SC 29577

Lancaster County Council of the Arts

| | |
|----------------|---|
| November 1-30 | "Frances Murphree: exhibition" |
| November 11 | "Performance Series 88: D.L. Menard and the Louisiana Aces" |
| November 14-18 | "National Arts Week activities" |
| December 1-31 | "Steve McCrae: exhibition" |
| December 2 | "Performance Series 88: David Ratchford and Friends" |
| December 11 | "Christmas Home Tour" |

Contact: Lancaster County Council of the Arts, PO Box 613, Lancaster, SC 29720, 285-7451.

Act One Community Theatre, West Columbia

| | |
|----------|------------------------------|
| November | "Same Time, Next Year" |
| February | "Quilters" |
| May | "The Man Who Came to Dinner" |
| June | "Pump Boys and Dinettes" |

Contact: Act One Community Theatre, PO Box 4914, Cayce-West Columbia, SC 29171

Beaufort Little Theatre

| | |
|---------------|--------------------------------|
| December 8-11 | "Private Lives" |
| March 2-5 | "Oliver" |
| April 20-23 | "Arms and the Mans" |
| June 1-4 | "Cole (The Man and His Music)" |

Contact: Beaufort Little Theatre, PO Box 1422, Beaufort, SC 29901

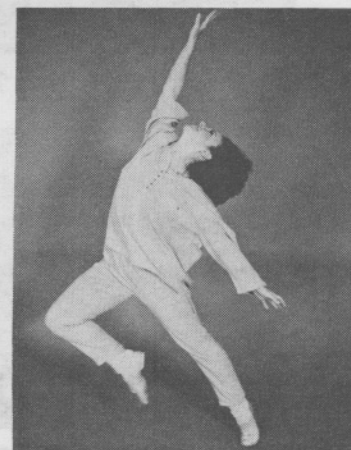
SC Orchestra Association Exceeds \$90,000 Fund Drive Goal

Currently the Orchestra Association has raised \$92,000 of its Annual Fund Goal, which will leverage a \$25,000 challenge gift. The association comprises the SC Philharmonic Orchestra, the SC Chamber Orchestra, and the Columbia Youth Orchestras.

Columbia City Ballet Season

| | |
|---------------|--------------|
| December 9,10 | "Nutcracker" |
| March 31, | |
| April 1, 2 | "Coppelia" |

Contact: Columbia City Ballet, PO Box 11898, Columbia, SC 29211, 799-1522



Wrenn Cook,
Columbia City Ballet

Camden Community Theatre

| | |
|------------------|--------------------------|
| December 8-11 | "The Diviners" |
| February 16-19 | "West Side Story" |
| March 30-April 2 | "Deathtrap" |
| May 18-21 | "Little Shop of Horrors" |

Contact: Fine Arts Center of Kershaw County, Inc., 810 Lyttleton Street, Camden, SC 29020, 432-0473

Organizations

Rock Hill Arts Council

November 12-13 "The Nutcracker, by Rock Hill Concert Ballet"
December 2-4 "Brattonsville Candlelight Christmas Tours"

Contact: Rock Hill Arts Council, PO Box 3635, Rock Hill, SC 29731, 328-2787

The Arts Council of Spartanburg County

through Nov. 22 "From Palace to Tomb: The Treasures of Ptah," on loan from the Charleston Museum
through Nov. 22 "Photo Murals of Archaeological Excavations," on loan from McKissick Museum
November 16-20 "Brighton Beach Memoirs," Spartanburg Little Theatre
through Nov. 18 "Guild of SC Artists Show"
November 20 "Music Foundation of Spartanburg presents the Spartanburg Symphony and Symphony Chorus"
December 1 "Blue Sky, artist, docents lecture"
December 3 "Junior League's Super Sale"
December 4-22 "The Trees of Christmas," and "The Aug. W. Smith Diaramas" (on loan from the SC State Museum)
December 9, 10 "A Christmas Carol," Youth Theatre
December 12 "Music Foundation of Spartanburg presents Thibaudet, pianist, and Bell, violinist"
December 17 "Civic Ballet presents Christmas Contata"
January 3 "Springs Mills Traveling Exhibition"
January 5 "Friends of the Arts, docents lecture, Interpretive Techs by Carol Beck"

Contact: Arts Council of Spartanburg County, 385 Spring Street, Spartanburg, SC 29301, 583-2776

Lively Arts Concert Series, Camden

November 10 "Sarah Johnson present the Ponti Trio"
November 15 "The Great Vaudeville Magic Show"
January 10 "Austin on Tap"
February 9 "Baltimore Dance Company"
March 17 "South Carolina Chamber Orchestra"

The concert series is sponsored by the Fine Arts Center and the Camden Music Club.
Contact: Fine Art Center of Kershaw County, 810 Lytleton Street, Camden SC 29202, 432-0473

Town Theatre's 70th Season

Nov. 18-Dec. 10 "A Bad Year for Tomatoes"
February 3-18 "The Front Page"
March 17-April 1 "Appointment with Death"
May 12-June 3 "Gypsy"

Contact: The Columbia Stage Society, 1012 Sumter Street, Columbia, SC 29201, 799-2510

Anderson County Arts Council

November "Celebrity Auction Artists Exhibit"
November 12 "6th Annual Celebrity Auction"
December "Currier and Ives Christmas"

Anderson County Arts Council Affiliates

Anderson County Community Concert Association
November 9 "Peter Maxwell's Ballroom Dance Theatre"

Anderson Symphony Orchestra
December 4 "Messiah"
December 11 "Christmas Program"

Contact: Anderson County Arts Council, 405 N. Main Street, Anderson, SC 29621

Sarah Johnson and Friends, Charleston

November 8, 9 "Trio/Ponti & Zimansky & Polasek"
January 17, 18 "Spoleto Revisited"
February 21, 22 "Atlanta Chamber Players"
April 18, 19 "The Wind Quartet of the Saint Paul Chamber Orchestra"

Contact: Sarah Johnson & Friends, Inc., PO Box 691 Charleston, SC 29402, 577-0536

Robert Ivey Ballet, Charleston

November 17-20 "Fall Performance"
December 14-17 "Peter and the Wolf"
April 19-22 "Spring Performance"

Contact: Robert Ivey Ballet, 1632 Ashley Hall Road, Charleston, SC 29407, 556-1343

Byrne Miller Dance Theatre, Beaufort

November 4, 5 "The Eliza Monte Dance Company: school lecture-demonstrations, master class, open rehearsal and concert performance"
January 27, 28 "Dance Kaleidoscope: two lecture-demonstrations, a master class, open rehearsal and concert performance."
March 11 "Dan Wagoner and Dancers"

Contact: Byrne Miller Dance Theatre, PO Box 1667, Beaufort, SC 29901-1667, 524-9148

Workshop Theatre, Columbia

Workshop Theatre's School of the Dramatic Arts is offering adult and children's classes all year in acting, musical theatre, forensics, and costuming.

Contact: Workshop Theatre School of Dramatic Arts, PO Box 11555, Columbia, SC 29211, 799-0227

Richland County Public Library, Columbia

The friends of the Richland County Public Library and Baker and Taylor, the world's largest book wholesaler, will co-sponsor special bargain book sales on November 8 and December 6 at the Main Library. Books average \$1 to \$3 dollars, and include children's books.

Great Books Discussions

November 16 "History of the Peloponnesian War, Thucydides"
December 7 "What is War ?, Clauswitz"
January 4 "Uncle Yanya, Chekhov"
January 18 "On Evil, Maimonides"
February 1 "The Iliad, Homer"
February 15 "Principles of Government, Montesquieu"
March 1 "The Canterbury Tales, Chaucer"
March 15 "Agamemnon, Aeschylus"
April 5 "The Beast in the Jungle, James"
April 19 "The Prince, Machiavelli"
May 3 "The Death of Ivan Ilych, Tolstoy"

Contact: Richland County Public Library, 1400 Sumter Street, Columbia, SC 29201, 799-9084

Erika Moe and Robert Kelley of Charleston Ballet Theatre, "Snow Pas de deux" from the Nutcracker



Charleston Ballet Theatre

November 20 On tour: Lake City
November 25 On tour: Orangeburg
November 27 On tour: Sumter
December 1-4 On tour: Bristol, Tennessee
December 7-9 "The Nutty Nutcracker," - Charleston school performances
December 10, 11 "The Nutty Nutcracker," - Charleston performances
December 17 On tour: Myrtle Beach

Contact: Charleston Ballet Theatre, 354 1/2 King Street, Charleston, SC 29401, 723-7334

Arts Therapy Program Available

The Vitality Center, atop St. Francis Hospital in Greenville, is offering a unique therapy program designed to treat the symptoms and eradicate the causes of pain, weakness or diminished coordination that impair the artist's ability to perform. The first such program in the southeast, The Vitality Center offers physical therapy, occupational therapy, and biofeedback, and is staffed by registered therapists, dietitians, health educators, psychologists and more.

Contact: The Vitality Center, Rehab Services, One St. Francis Drive, Greenville, SC 29601, 255-1843

Orangeburg Arts Center

November 25 "The Nutcracker, Charleston Ballet"
December "Tree Decorating Contest Winners"
December 15 "Christmas Tour of Homes"

Contact: Orangeburg Arts Council, PO Box 2106, Orangeburg, SC 29116-2106, 536-4074

Young Charleston Theatre Company

Dec. 2-4, 9-11 "The Best Christmas Pageant Ever," at Dock Street Theatre

Contact: The Young Charleston Theatre Company, 133 Church Street, Charleston, SC 29401, 577-5967

Super Sunday Series, Artists in Education Program, Hilton Head Branch, Beaufort Library

November 27 "Gnomes of Christmas, by Grey Seal Puppets"
January 29 "Urashima Taro, by Leland Falkner's Light Theatre"
February 26 "Talking Drums, Musical Instruments of Africa by Kobla Mensa Dente"
March 19 "The Heart of the Ladder, by Touch Mime Theatre"

Contact: Artist in Education Program, Jan Lambrecht, Coordinator, 7 Ruddy Turnstone, Hilton Head Island, SC 29928

Ridge Arts Council, Batesburg/Leesville

November 22 "Sea Island Montage: Ron and Natalie Daise"
November 3-5 "Side by Side by Sondheim, Ridge Community Theatre"
December 4 "Christmas Concert"

Contact: Libby Counts, 532-6192 or 359-6989

Organizations

Rock Hill Arts Council

November 12-13 "The Nutcracker, by Rock Hill Concert Ballet"
December 2-4 "Brattonville Candlelight Christmas Tours"

Contact: Rock Hill Arts Council, PO Box 3635, Rock Hill, SC 29731, 328-2787

The Arts Council of Spartanburg County

through Nov. 22 "From Palace to Tomb: The Treasures of Ptah," on loan from the Charleston Museum
through Nov. 22 "Photo Murals of Archaeological Excavations," on loan from McKissick Museum
November 16-20 "Brighton Beach Memoirs," Spartanburg Little Theatre
through Nov. 18 "Guild of SC Artists Show"
November 20 "Music Foundation of Spartanburg presents the Spartanburg Symphony and Symphony Chorus"
December 1 "Blue Sky, artist, docents lecture"
December 3 "Junior League's Super Sale"
December 4-22 "The Trees of Christmas," and "The Aug. W. Smith Diaramas" (on loan from the SC State Museum)
December 9, 10 "A Christmas Carol," Youth Theatre
December 12 "Music Foundation of Spartanburg presents Thibaudet, pianist, and Bell, violinist"
December 17 "Civic Ballet presents Christmas Contata"
January 3 "Springs Mills Traveling Exhibition"
January 5 "Friends of the Arts, docents lecture, Interpretive Techs by Carol Beck"

Contact: Arts Council of Spartanburg County, 385 Spring Street, Spartanburg, SC 29301, 583-2776

Lively Arts Concert Series, Camden

November 10 "Sarah Johnson present the Ponti Trio"
November 15 "The Great Vaudeville Magic Show"
January 10 "Austin on Tap"
February 9 "Baltimore Dance Company"
March 17 "South Carolina Chamber Orchestra"

The concert series is sponsored by the Fine Arts Center and the Camden Music Club.
Contact: Fine Art Center of Kershaw County, 810 Lytleton Street, Camden SC 29022, 432-0473

Town Theatre's 70th Season

Nov. 18-Dec. 10 "A Bad Year for Tomatoes"
February 3-18 "The Front Page"
March 17-April 1 "Appointment with Death"
May 12-June 3 "Gypsy"

Contact: The Columbia Stage Society, 1012 Sumter Street, Columbia, SC 29201, 799-2510

Anderson County Arts Council

November "Celebrity Auction Artists Exhibit"
November 12 "6th Annual Celebrity Auction"
December "Currier and Ives Christmas"

Anderson County Arts Council Affiliates

Anderson County Community Concert Association
November 9 "Peter Maxwell's Ballroom Dance Theatre"

Anderson Symphony Orchestra
December 4 "Messiah"
December 11 "Christmas Program"

Contact: Anderson County Arts Council, 405 N. Main Street, Anderson, SC 29621

Sarah Johnson and Friends, Charleston

November 8, 9 "Trio/Ponti & Zimansky & Polasek"
January 17, 18 "Spoleto Revisited"
February 21, 22 "Atlanta Chamber Players"
April 18, 19 "The Wind Quartet of the Saint Paul Chamber Orchestra"

Contact: Sarah Johnson & Friends, Inc., PO Box 691 Charleston, SC 29402, 577-0536

Robert Ivey Ballet, Charleston

November 17-20 "Fall Performance"
December 14-17 "Peter and the Wolf"
April 19-22 "Spring Performance"

Contact: Robert Ivey Ballet, 1632 Ashley Hall Road, Charleston, SC 29407, 556-1343

Byrne Miller Dance Theatre, Beaufort

November 4, 5 "The Eliza Monte Dance Company: school lecture-demonstrations, master class, open rehearsal and concert performance"
January 27, 28 "Dance Kaleidoscope: two lecture-demonstrations, a master class, open rehearsal and concert performance."
March 11 "Dan Wagoner and Dancers"

Contact: Byrne Miller Dance Theatre, PO Box 1667, Beaufort, SC 29901-1667, 524-9148

Workshop Theatre, Columbia

Workshop Theatre's School of the Dramatic Arts is offering adult and children's classes all year in acting, musical theatre, forensics, and costuming.

Contact: Workshop Theatre School of Dramatic Arts, PO Box 11555, Columbia, SC 29211, 799-0227

Richland County Public Library, Columbia

The friends of the Richland County Public Library and Baker and Taylor, the world's largest book wholesaler, will co-sponsor special bargain book sales on November 8 and December 6 at the Main Library. Books average \$1 to \$3 dollars, and include children's books.

Great Books Discussions

| | |
|-------------|--|
| November 16 | "History of the Peloponnesian War, Thucydides" |
| December 7 | "What is War?, Clausewitz" |
| January 4 | "Uncle Yanya, Chekhov" |
| January 18 | "On Evil, Maimonides" |
| February 1 | "The Iliad, Homer" |
| February 15 | "Principles of Government, Montesquieu" |
| March 1 | "The Canterbury Tales, Chaucer" |
| March 15 | "Agamemnon, Aeschylus" |
| April 5 | "The Beast in the Jungle, James" |
| April 19 | "The Prince, Machiavelli" |
| May 3 | "The Death of Ivan Ilych, Tolstoy" |

Contact: Richland County Public Library, 1400 Sumter Street, Columbia, SC 29201, 799-9084

Erika Moe and Robert Kelley of Charleston Ballet Theatre, "Snow Pas de deux" from the Nutcracker



Charleston Ballet Theatre

| | |
|-----------------|--|
| November 20 | On tour: Lake City |
| November 25 | On tour: Orangeburg |
| November 27 | On tour: Sumter |
| December 1-4 | On tour: Bristol, Tennessee |
| December 7-9 | "The Nutty Nutcracker," - Charleston school performances |
| December 10, 11 | "The Nutty Nutcracker," - Charleston performances |
| December 17 | On tour: Myrtle Beach |

Contact: Charleston Ballet Theatre, 354 1/2 King Street, Charleston, SC 29401, 723-7334

Arts Therapy Program Available

The Vitality Center, atop St. Francis Hospital in Greenville, is offering a unique therapy program designed to treat the symptoms and eradicate the causes of pain, weakness or diminished coordination that impair the artist's ability to perform. The first such program in the southeast, The Vitality Center offers physical therapy, occupational therapy, and biofeedback, and is staffed by registered therapists, dietitians, health educators, psychologists and more.

Contact: The Vitality Center, Rehab Services, One St. Francis Drive, Greenville, SC 29601, 255-1843

Orangeburg Arts Center

November 25 "The Nutcracker, Charleston Ballet"
December "Tree Decorating Contest Winners"
December 15 "Christmas Tour of Homes"

Contact: Orangeburg Arts Council, PO Box 2106, Orangeburg, SC 29116-2106, 536-4074

Young Charleston Theatre Company

Dec. 2-4, 9-11 "The Best Christmas Pageant Ever," at Dock Street Theatre

Contact: The Young Charleston Theatre Company, 133 Church Street, Charleston, SC 29401, 577-5967

Super Sunday Series, Artists in Education Program, Hilton Head Branch, Beaufort Library

November 27 "Gnomes of Christmas, by Grey Seal Puppets"
January 29 "Urashima Taro, by Leland Falkner's Light Theatre"
February 26 "Talking Drums, Musical Instruments of Africa by Koba Mensa Dente"
March 19 "The Heart of the Ladder, by Touch Mime Theatre"

Contact: Artist in Education Program, Jan Lambrecht, Coordinator, 7 Ruddy Turnstone, Hilton Head Island, SC 29928

Ridge Arts Council, Batesburg/Leesville

November 22 "Sea Island Montage: Ron and Natalie Daise"
November 3-5 "Side by Side by Sondheim, Ridge Community Theatre"
December 4 "Christmas Concert"

Contact: Libby Counts, 532-6192 or 359-6989

Organizations

Columbia Music Festival Association

| | |
|--------------|---|
| November 4,5 | "Alice in Wonderland," Columbia Dance Theatre |
| Nov. 11, 13 | "Hansel & Gretel," Columbia Lyric Opera |
| November 14 | "Faure, Requiem" and Rossini, Stabat Mater," Columbia Choral Society |
| Nov. 19, 20 | "The Nutcracker," Carolina Ballet with Columbia Lyric Opera Orchestra |
| November 28 | "Sing Along Messiah," Columbia Choral Society |
| December 4 | "Messiah," Columbia Choral Society |
| January 14 | "Metropolitan Opera District Auditions" |
| January 22 | "Masque," CMFA Benefit |
| January 28 | "Pub Night," Opera Guild Benefit |

Contact: CMFA, 1132 Bull Street, Columbia, SC 29201, 771-6303

Metropolitan Arts Council, Greenville: Members Season

Carolina Youth Symphony

| | |
|-------------|---|
| November 10 | "Fall Concert, First Baptist Church" |
| December 9 | "Annual Christmas Concert with Greenville Choral" |
| March 2 | "Concert for Laurens School District #55" |
| March 12 | "Concert, Concerto Competition Winners" |
| April 30 | "Senior Honors Concert" |
| May 16 | "Pops Concert, Music on the Mountain" |
| June 1 | "Pops Concert, Furman University" |

For more information, call 232-2404

Centre Stage

| | |
|-----------------------------|--|
| November 24-26 | |
| December 1-4, 8-10 | "Christmas Carol" |
| February 9-11, 16-18, 23-25 | "Frankie and Johnny in the Claire de Lune" |
| May 11-13, 18-21, 25-27 | "Quilters" |
| July 6-8, 13-15, 20-22 | "Blue Plate Special" |

For more information, call 233-6733

Easley Community Theatre

| | |
|--|------------------------------|
| November 20, 25-27, December 1-4, 8-10 | "Cinderella" |
| January 29, February 3-5, 10, 11 | "Steel Magnolias" |
| Mar. 19, 24-26, 31, April 1 | "Foxfire" |
| Apr. 14-16, 21-23 | "An Evening with Mark Twain" |
| May 7, 12-14, 19, 20 | "Wait Until Dark" |

For more information, call 855-1817

Furman-Greenville Fine Arts Association

| | |
|-------------|---|
| November 14 | "Atlanta Symphony Orchestra" |
| February 7 | "The Chamber Music Society of Lincoln Center, Charles Wadsworth, artistic director" |
| March 14 | "Peter Serkin and Young Uck Kim" |

For more information, call 271-6443

Furman Theatre Guild

| | |
|-------------------|---------------------------------|
| Nov. 2-5, 8-12 | "Ah, Wilderness" |
| Feb. 8-11, 14-18 | "Wild Honey" |
| Apr. 12-15, 18-22 | "The Prisoner of Second Avenue" |
| May 10-13, 16-20 | "Equus" |

For more information, call 294-2125

Greater Greenville Concert Association

| | |
|-------------|---------------------------------------|
| November 15 | "The Platters" |
| January 17 | "The Lettermen" |
| March 9 | "John Raitt & Anna Maria Alberghetti" |
| March 28 | "Tony Bennett" |

For more information, call 242-6393.

The Greenville Choral

| | |
|-------------|---|
| November 18 | "The Messiah" |
| December 9 | "Annual Christmas Concert with Carolina Youth Symphony" |
| April 14 | "Lord Nelson Mass" |

For more information, call 232-2404

Greenville County Youth Orchestra

| | |
|---------------|-------------------------------------|
| December 9-11 | "Singing Christmas Tree" |
| May 2, 4 | "Spring Orchestra Concert/Festival" |

For more information, call 235-9681

Greenville Little Theatre

| | |
|---|--------------------|
| Jan. 27-29, 31 | |
| Feb. 1-5, 7-11 | "Night Must Fall" |
| March 31, April 1, 2, 4-9, 11-15 | "Steel Magnolias" |
| June 9-11, 13-18, 20-24 | "Ballroom" |
| Nov. 25-27, Dec. 1-4 (not part of season) | "The Wizard of Oz" |

For more information, call 233-6238

Greenville Music Teachers' Association Concert Piano Series

| | |
|-------------|-------------------|
| November 19 | "David Loevaar" |
| February 4 | "Kong Xiang-dong" |
| March 11 | "Lawrence Blind" |

For more information, call 235-1656

Greenville Symphony

| | |
|----------------|--|
| Nov. 12, 13 | "Daniel Pollack, piano" |
| Dec. 10, 11 | "Annual Christmas Concert" |
| January 28, 29 | "All Orchestra Concert" |
| February 16-26 | "Festival Week" |
| April 1, 2 | "Robert Carter Austin, guest conductor Daniel Heifetz, violin" |
| April 22, 23 | "George Bolet, piano" |

For more information, call 232-0344

Greenville Symphony Chamber Orchestra

| | |
|-------------|--|
| February 23 | |
| March 16 | |

For more information, call 232-0344

Heritage Chamber Players

| | |
|------------|--|
| December 1 | |
| March 9 | |
| May 18 | |

For more information, call 232-2404

International Chamber Music Series

| | |
|------------|-----------------------------|
| November 3 | "Amsterdam Guitar Trio" |
| January 14 | "Los Angeles Piano Quartet" |
| March 20 | "Lindsay String Quartet" |
| April 20 | Bach Chamber Soloists |

For more information, call 232-2404

Mostly Modern Chamber Players

| | |
|------------|--|
| January 17 | |
| May 14 | |

For more information, call 877-0020

Get Comfortable With Arts Day!

The Metropolitan Arts Council and The Small Business Committee of the Chamber of Commerce in Greenville sponsored last August 26 "Get Comfortable with the Arts Day." The sponsors promoted the event to businesses all over the Greenville area; hosted a free "Downtown Alive" bash at Coffee Street Mall; received city and county government proclamations supporting the arts day; and raised money for the arts council through the sale of "I'm comfortable with the Arts" buttons. Participating businesses were encouraged to modify dress codes for staff and to sponsor performances and exhibits on premises.

SC State Development Board News

Director of Film Office Named

George A. Santulli of Leesburg, Virginia has been named director of the SC Film Office. Santulli, a senior television producer and public affairs director with the US Information Agency, also worked in commercial television in California and Tennessee. Isabel Hill has been named manager of the SC Film Office. She has been with the State Development Board for two years, and previous owned and operated a media production company and taught in USC's Media Arts Department.

Film Honored with Award

A promotional film, funded in part by the SC Arts Commission, produced by Isabel Hill, has won a Cinema in Industry (CINDY) award for achievement in photography from the Association of Visual Communicators. The ten minute film, "South Carolina, A Way of Life," was written and directed by Isabel Hill and Bob Gilbert of Vanguard Productions directed photography.



"Le Corsair," with Anne Cely and Radenko Pavlovich, Carolina Ballet

Carolina Ballet Season, Columbia

| | |
|----------------|------------------|
| November 18-20 | "The Nutcracker" |
| Mar. 31-Apr. 2 | "La Sylphide" |

Contact: Carolina Ballet at the CMFA, 1132 Bull Street, Columbia, SC 29201, 771-6303

Saturday, October 8, 1988

editorials

The expression of this newspaper's opinion is restricted to this page and its staff. Views offered in the column below are the opinion of the company and publisher. Other opinion, often contrasting, is offered in adjoining columns.

Thomas P. Inman
Editor, Editorial Page

Mary E. Padgett
Editor, Piedmont Editorial Page

State funding takes role of arts seriously

UNFORTUNATELY, whenever a national ranking of some sort is released, South Carolinians are accustomed to looking for this state somewhere near the bottom of the list. But now comes a survey that finds the state standing in the top tier. In a survey conducted by the National Assembly of State Arts Agencies and published in a National Governors Association bulletin, South Carolina ranks 16th among the 50 states in per capita appropriations for the arts. The state ranks well above its Southeastern neighbors and ahead of even some urban states such as California and Michigan.

Of course, most state residents would prefer that the state rank higher in critical areas like education and family income than in spending for the arts. And the amounts allocated to arts programs by the states are so small in relation to total expenditures that it's hard to draw emphatic conclusions about South Carolina's \$2.8 million appropriation for fiscal year 1988. Yet, the high ranking does indicate this state is giving attention to one of its richest resources, the creativity of its citizens.

Most of the funding for the arts goes to various programs operated by the state Arts Commission. The practical benefits of such programs may not be immediately apparent, but they do offer both tangible and intangible rewards. The Spoleto Festival in Charleston, for example, receives state assistance, and in turn draws millions of dollars into the economy in the form of tourism revenues. But the obvious financial benefit is more than matched by the rich artistic experience the festival provides and the cultural vitality it projects to an international audience.

The Arts Commission also supports many visible festivals and cultural programs around the state, all of which supply a blend of benefits to the state and the communities where they are held. The state has received national recognition in this regard for its Rural Arts Program, which brings a wide range of cultural events to rural communities.

Tangible and intangible rewards aside, the state can take pride in its efforts to provide a fertile environment for artists. One such effort, the Arts Commission's "% for Art and Slide Registry," is one of 25 statewide programs in the nation that encourages the setting aside of a percentage of funds to purchase art for new state buildings. This program opens up an important market for artists, and allows the public to enjoy original art works outside the confines of museums. And while professional artists can benefit from this program, a budding writer, musician or actor also may receive the spark that turns into creative fire from a state-funded arts program in the schools.

B.H. Peace, 1873-1934 Roger C. Peace, 1899-1968 J. Kelly Sisk, 1913-1980

SOUTH CAROLINA'S LEADING NEWSPAPER

The Greenville News

Published by The Greenville News-Piedmont Company
P.O. Box 1688, 305 S. Main Street 29602
Telephone (803) 298-4100



PULITZ MEDIA

William deB. Mebane
Publisher

Steven R. Brandt
General Manager

John S. Pittman
Executive Editor

Reprinted

Regional and National

NASAA ANNOUNCES MULTI-CULTURAL PROJECT

The National Assembly of State Art Agencies (NASAA) announces a new four-part project to support the routine access of multi-cultural arts organization leaders to the board range of information and issues in the arts. The Multi-Cultural Arts Leadership Support Project is sponsored by the Philip Morris Companies Inc. The Project will develop and automate a comprehensive national database of Black, Hispanic, Asian and Pacific Islander, and American Indian/Alaskan Native arts and cultural organizations; provide a printed directory at no fee to the organizations listed; maintain and promote the directory (printed and labels) on an industry-standard fee basis; and provide **NASAA News**, the quarterly newsletter that addresses national issues in the arts, to 500 multi-cultural organizations at no subscription fee.

Contact: NASAA, 1010 Vermont Ave. NW, Washington, DC 20005, (202) 347-6352

SAF Appoints Regional Arts Development Program Director

Sharon V. King, Rural Arts Coordinator for the Southern Arts Federation has been appointed Director of SAF's Regional Arts Development Program. Currently, the two projects active under the program are the Rural and Minority Arts Regional Initiative, and development of a regional folk life program. The Initiative is a demonstration project involving eight minority theatre ensembles and 10 rural centers in the region. The folk life program is supported by the Folk Arts Program at the National Endowment for the Arts and the SAF's nine member-states.

For more information on this and other activities of SAF, contact:
Southern Arts Federation, 1293 Peachtree St. NE, Suite 500, Atlanta, Georgia 30309,
(404) 874-7244

New Music America - Miami Festival

This 10th Anniversary Celebration of a new music is scheduled for December 2-11, 1988 in Miami. Presented by Miami-Dade Community College - Wolfson Campus, and produced by Tigertail Productions, the Festival will feature the works of more than 100 composers in over 22 events at selected sites throughout Miami and Miami Beach. It will span the range of contemporary music - orchestral, chamber, video/opera, electronic, multi-media, jazz, improvisational, ethnic and collaborative works and installations. In addition to 25 world and 25 US premieres, the Festival will present 25 works commissioned for the event. In conjunction with the Festival, the First International Music Critics Conference will take place December 5-9.

Contact: New Music America-Miami Festival, 300 NE Second Avenue, Miami, Florida 33132-2292, (305) 347-3768

Two Showcase of Performing Arts for Young People Scheduled for February in Florida

The 11th Annual International Showcase of Performing Arts for Young People will be held in Tampa on February 23-25, and the 23rd Annual Southern Children's Theatre Circuit Showcase will be held in Orlando on February 27 and 28. Both Showcases will bring together the best professional producing companies and artists with sponsors and buyers representing education and the arts.

For the Tampa Showcase contact: International Showcase of Performing Arts for Young People, Tampa Bay Performing Arts Center, PO Box 815, Tampa, Florida 33601, (813) 222-1033

For the Orlando Showcase contact: Civic Theatre for Young People, 1001 East Princeton, Orlando, Florida 32803, (407) 896-7365

Artists Opportunities: The MacDowell Colony

For 80 years the MacDowell Colony has played an essential role in the nurturing of American artists and their art. More than 2,000 composers, writers and visual artists have thrived in the working conditions the Colony offers through studios, workshop space and equipment. Over the years, Colonists have won more than 45 Pulitzer Prizes. Applications are reviewed by admissions panels - with approximately 200 artists selected each year for residencies.

Contact: Admissions Coordinator, The MacDowell Colony, 100 High Street, Peterborough, New Hampshire 03458, (603) 924-3886

Museums

The Museum, Greenwood

November "Judy Jarrett/TBA"
 December "Oscar Velasquez/A Christmas Scene by Oscar Velasquez for Greenwood Artist Guild"
 January "Kathy Miller"
 February "Rita Smith"

Contact: The Museum, PO Box 3131, Greenwood, SC 29648

Greenville County Museum of Art

The Greenville County Museum of Art has been awarded a \$15,000 grant from the Metropolitan Life Foundation's program "Partnerships: Arts and Schools." One of only five arts organizations nationwide to receive this award, the Museum will be conducting a discipline-based art education project designed for American History students in the fifth, eighth, and eleventh grades. Entitled "HeadHunters," the project features selected portraits from the Museum's permanent collection of American Art.

Gallery Schedule

Sept. 20-Nov. 13 "Impressionisms and the South"
 Nov. 22-Jan. 8 "Annual Holiday Exhibition"
 Jan. 24-Mar. 5 "William Aiken Walker"
 Jan. 24-Mar. 5 "Ten Masters of American Western Art from the Gilcrease Institute"

Contact: Greenville County Museum of Art, 420 College Street, Greenville, SC 29601, 271-7570

Gibbes Art Gallery, Charleston

Nov. 4-Dec. 30 "William Aiken Walker from Southern Collections"
 Jan. 24-Mar. 6 "Wildlife in Art," organized by Leigh Yawkey Woodson Art Museum, showcasing 60 of world's leading wildlife artists"

Contact: Carolina Art Association, 135 Meeting Street, Charleston, SC 29401, 722-2706

Sumter Gallery of Art

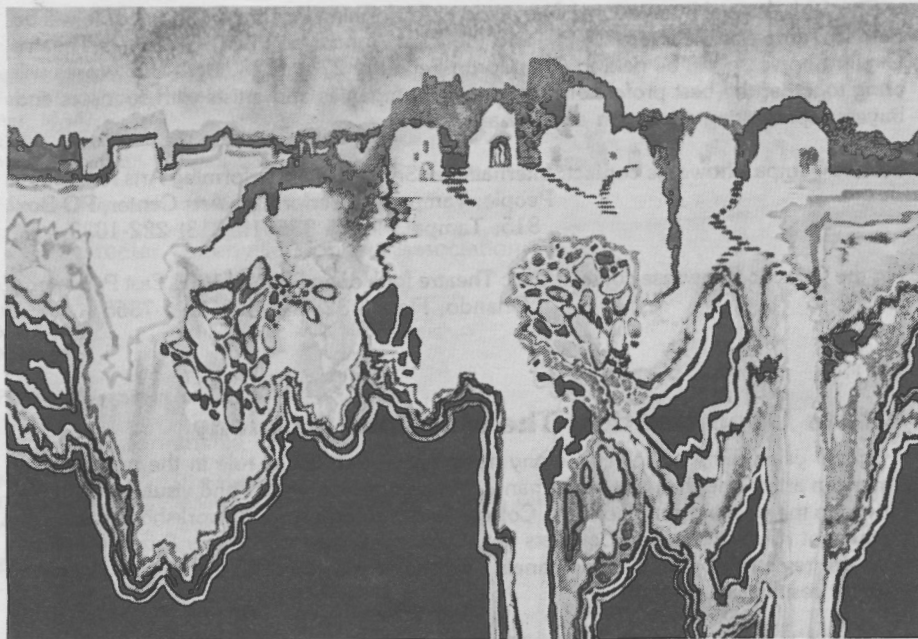
Oct. 30-Nov. 20 "Charles Jeffress: Serigraphs," and "Jim Thompson: Wood"
 Dec. 1-21 "Mary Lynn White: Glass," and "Martha Mathews: Fiber"
 Jan. 8-29 "SC Watercolor Society Exhibition,"

Contact: Sumter Gallery of Art, 421 N. Main Street, Sumter, SC 29151

Museum of York County

Nov. 29 "Ramesses Day Trip: Mint Museum"
 Dec. 16 "Chinqua Penn and Greensboro Museum Day Trip"
 Feb. 17-Mar. 5 "Africa - A Photographic Safari"
 Oct. 16-Dec. 31 "Southern Visions," sponsored by the Museum and TermalKEM, the sixth biennial competition for NC and SC photographers
 Oct. 1-Jan. 30 "Life Along the Nile," natural history photography exhibit

Contact: Museum of York County, 4621 Mt. Gallant Road, Rock Hill, SC 29730, 329-2121



Anna K. Singley, McKissick Museum Exhibition



British Tea Canisters form the Baruch silver collection at the University of South Carolina

McKissick Museum, USC-Columbia

McKissick Museum Receives NEH Grant

The University of South Carolina's McKissick Museum has received a \$45,380 grant to write a book on a pottery glaze that originated near Edgefield County in the 19th century and became a tradition throughout the Southeast. The book is being written by McKissick researcher Cinda Baldwin and is scheduled for publication in 1990.

Study of Black Celebrations in the South Launched

McKissick Museum has been funded by the Hitachi Foundation for one year of a 3-year project entitled "Black Generations in the South from Emancipation to the Civil Rights Movement." Vennie Deas-Moore, research curator for the project, will interview Black community leaders and residents throughout the state. She is looking for photographs, church and social club records and any materials that document celebrations. The resulting material will be compiled into a traveling exhibition and will be used to produce educational materials. Ms. Deas-Moore will be assisted by Dr. William H. Wiggins, author of "O Freedom" and associate professor of Afro-American studies at Indiana University, and Dr. Grace McFadden, assistant professor of history and director of the Oral History Project at USC.

Museum Receives Grant to Exhibit Baruch Collection

Fine silver dating back to the 1600's will be on display at the McKissick Museum thanks to a grant from the National Endowment for the Arts. The NEA has awarded McKissick \$20,000 to publish a catalog on USC's Baruch silver collection and to display the collections in a renovated gallery. The collection contains 450 pieces of silver made in Britain between the 17th and 19th centuries. About 100 pieces will be exhibited beginning in Spring, '89.

McKissick Receives Grant for Folk Apprenticeship Program

The National Endowment for the Arts Folk Arts Program has awarded McKissick \$22,800 to start a folk art apprenticeship program which is the first in South Carolina. Also funded by McKissick and the SC Arts Commission, the project will enable artists to pass on their skills to people living in their communities. Dr. Gary Stanton, director of folk arts at McKissick is hoping to offer about 12 apprenticeships, and is encouraging applications from folk artists of all types, such as blacksmiths, potters, basket makers, chair makers, boat makers, whittlers, cane carvers, decoy makers, storytellers and fiddlers.

Gallery Schedule

through Nov. 20 "USC Art Department Faculty Annual Exhibition"
 through Nov. 20 "Anna K. Singley: Earth, Mineral and Art"
 Dec. 1-Jan. 15 "Elders of the Tribe," an invitational exhibit of works by artists 70 years or older, organized by the Bernice Steinbaum Gallery
 Dec. 11-Jan. 26 "Picasso: Linoleum Cuts"

Contact: McKissick Museum, USC, Columbia, SC 29208, 777-7251

Visual Arts

Mark Elliot Flowers

by Pamela J. Tarchinski

For nearly a year Mark Flowers has been using foamcore to make three dimensional constructions in the shape of buildings, covering them with at thick frosting of impasto and painting them with layers and layers of see-through color. They hang on the wall like paintings but stick out from it like sculptures.

Mark Flowers has come to realize that what used to be at issue with his work, his continual playing with the boundaries between painting and sculpture, is really his solution to the problem of painting. The excitement of this new knowledge is showing up in the ways he manipulates his surfaces and colors.

Flowers is beginning to mature as an artist. He knows he is still standing on the media fence, but the feeling now is one of freedom and liberation because he bases his decision to jump on what he feels best for him as an artist rather than worrying about what a painter or a sculptor should be making.

He says, "It's not such a bad notion after all, trying to find out what you want to do. I think I've found something. I haven't quite figured it out, but that's the fun part."



Mark E. Flowers, "Annexations"

Spartanburg Day School Gallery

| | |
|-----------------|---|
| Oct. 31-Dec. 2 | "Robert Spencer, prints" |
| Dec. 5-30 | "Winston Wingo, sculpture" |
| Jan. 2-27 | "John Acorn, two and three dimensional sculpture" |
| Jan. 30-Feb. 24 | "Southern Exposure: A Common Thread" |
| Feb. 27-Mar. 31 | "David Zacharias, sculpture" |
| Apr. 3-28 | "Charlotte Fowler, folk art" |
| May 1-June 3 | "Winthrop College Faculty Exhibit" |

Contact: Spartanburg Day School, 1701 Skylyn Drive, Spartanburg, SC 29302, 582-7539

USC Art Professor to Display in Atlanta

Jim Edwards, USC art professor, has designed one of two murals selected in the Arts Festival of Atlanta's mural competition. The abstract work, "Playhouse," will be painted on a downtown Atlanta wall. Edwards was also selected to show a painting in the Festival's "Words" exhibit, held in September in Piedmont Park.

The Hilton Head Art League Lecture Series

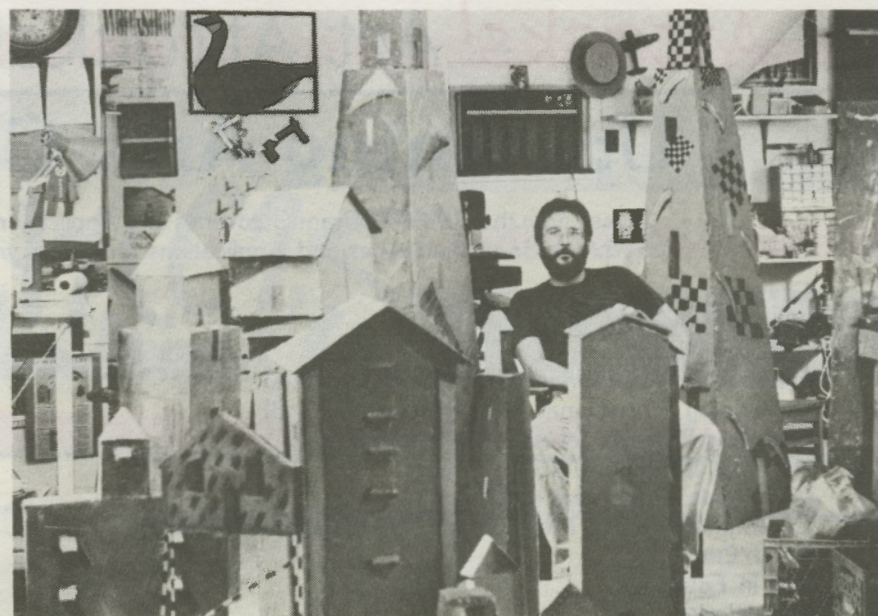
| | |
|----------------|--|
| November 18 | "W. Brown Morton, III, Mary Washington College: Decision Making in Historic Preservation" |
| December 4 | "Annual Member Show and Christmas Party" |
| January 20 | "Marjorie Kinsey, Notre Dame University: The Japanese Influence on French Impressionist Art" |
| February (TBA) | "Christopher Hanson-Smith, English Speaking Union: Watercolors of Beatrix Potter" |
| March 23 | "Laura Coyle, National Gallery of Art: The Life and Work of Georgia O'Keeffe" |
| April (TBA) | "Opening of Juried Show" |
| May 2 | "Sherman Lee, former Director Cleveland Art Museum: Chinese Landscape Painting" |

Contact: Hilton Head Art League, PO Box 3083, Hilton Head Island, SC 29928

Columbia Fibers Guild

This Columbia-based guild offers a newsletter, workshops, resource information and more. Dues are \$15 per year.

Contact: Columbia Fibers Guild, PO Box 23042, Columbia, SC 29224-3042



Mark Flowers, 1988, Studio



James Steven, "Friday Night Out, Richmond" USC Faculty Show

USC-Columbia, Art Department Exhibition

The USC Faculty Art Exhibition and Sale opens October 9 through November 20 at McKissick Museum, Columbia campus. Exhibitors are full-time faculty in the Studio, Art Education and Design departments - in a cross-media show which includes paintings, sculpture, glass blowing, ceramics, fibers, jewelry and computer-generated artworks. There will also be available an illustrated catalog.

Visual Artists Fellowships

Grants are available for 4 to 8 weeks residencies during November, January through April. There's an open application period with quarterly review.

Contact: Vermont Studio Colony, PO Box 613, Johnson, Vermont 05656, (802) 635-2727

Traveling Exhibition to be Available

The Tri-State Sculptors is in the process of putting together a traveling exhibition of members' small works which should be ready for touring by June, '89, to host museums and galleries. Sculptors interested in memberships and potential exhibit sponsors should contact the traveling show coordinator.

Contact: Stephen D. LeQuire, Traveling Show Coordinator, PO Box 10098, Wilmington, NC 28405

SC Watercolor Society

Society Announces Insurance Plan for Artists

The SC Watercolor Society now offers a health insurance policy for artists with the following benefits: coverage for single artists, family and/or business employees; competitive rates with three deductible plans; dental, disability and life insurance options; no schedules.

Contact: SC Watercolor Society, PO Box 4102, Anderson, SC 29622, 224-1868

Upcoming Arts Commission Deadlines

Please note that 1989-91 Grant Guidelines and Applications for Organizations were mailed to recent Arts Commission grant applicants. 1989-91 Grant Guidelines and Applications for Artists were mailed to all artists on the ARTIFACTS mail list.

Grants:

| | |
|---|----------------------------------|
| Artists Fellowships | September 15, annually |
| Artist Projects | January 15, annually |
| Established Professional Arts Organizations (I:A) | October 15, 1988 (by invitation) |
| Developing Professional Arts Organizations (I:B) | October 15, annually |
| Emerging Professional Arts Organizations (I:C) | November 15, annually |
| Non-Arts Institutions (II:A) | November 15, annually |
| Community Presenters (II:B) | December 15, annually |
| Community Events, Projects, and Arts Organizations (II:C) | December 15, annually |
| Rural/Ethnic | began July 1, 1988 |
| Arts in Education | March 1, 1989 |
| New Works | March 1, 1989 |
| Dance Initiative | March 1, 1989 |

Program Deadlines:

| | |
|--------------------------------------|-------------------------------------|
| Verner Awards Nominations | November 18, 1988 |
| SC Fiction Project | November 19, 1988 |
| Annual Juried Exhibition Slide Entry | December 9, 1988 |
| Approved Artist Roster | December 10, 1988 |
| Mobile Arts Sponsor Bookings | December 15, '88 - February 15, '89 |
| Visiting Artists | See Page 6 |

Program Events

| | |
|--|-------------------------|
| Showcase | November 4-6, 1988 |
| Ross Spears Workshop | November 5, 1988 |
| State Art Collection Retrospective Opening | November 10, 1989 |
| Professional Artists Workshop | November 22, 1988 |
| Kathy Rose | December 3-4, 1988 |
| Statewide Conference on the Arts | January 23-25, 1989 |
| Arts in Education Conference | February 16-17, 1989 |
| Annual Juried & Invitational Exhibition | March 14-April 30, 1989 |

Upcoming Attractions:

For ARTIFACTS Volume IV, FY:89, February/March

- 1989 Fellows
- Teacher Incentive Winners
- 1989 Community Tour



Snuffy Jenkins (Pappy & Snuffy)
McCormick Arts Council at the Ketwah, 1988 Grant
in Aid Program



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